



T H E · I V Y
NUMISMATIC
M O N T H L YTM

Jan-Feb, 1981

Price \$5.00

Vol. II No. 1

We keep the tradition alive.TM



CONTENTS

Introductory Letter	1
Collecting Currency	2
Ordering Instructions	3
Rare U.S. Coins	4-21
Rare U.S. Currency	22-29
Trends	30
Numismia (Barber Coinage)	31
Featured Article (Small Cents)	32-33
Coin Crossword	34
Auction Scene	35
The Forum	36

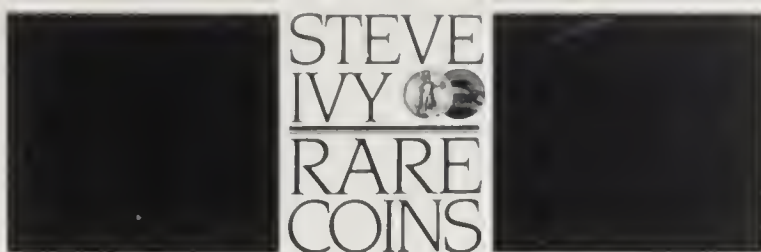
The Ivy Numismatic Monthly

Editor	Frank Griffis
Production Manager	Roger Lockhart
Graphic Arts Manager	Susan Page
Photographer	Art Campbell
Catalog Descriptions	Ron Howard, Jim Jones

Editorial copy provided by professional numismatists
on the staff of Steve Ivy Rare Coins.

Cover Photography:

A marvelous example of an early 20th
Century coin cabinet featuring a selection
of U.S. coins from the inventory of Steve
Ivy Rare Coins.



Dear Customer:

Welcome to our first *Ivy Numismatic Monthly* of the new year. It has taken us a couple of weeks longer than usual to produce this issue, but after examining it, I'm sure you'll agree it was worth the wait.

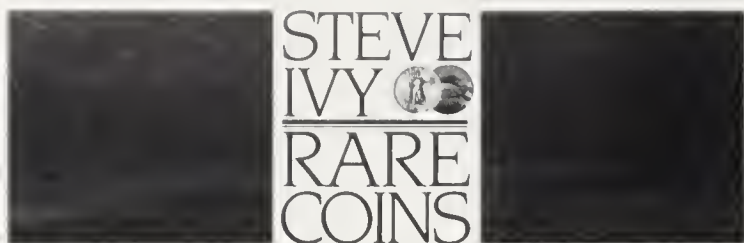
The first few months of the year are traditionally among the most active in the rare coin market due to the heavy show schedule. We have made several key additions to our staff to enable us to expand both our ability to search the numismatic marketplace for a wide variety of quality coins and our ability to connect you, the collector, with them.

With this issue, we are proud to unveil our first offering in several years of choice and rare U.S. currency. The past year has witnessed a maturing of the currency market brought about by more accurate pricing guides and a general increase in knowledge on the part of the collecting public.

This month's issue contains a substantial number of new coins and should be examined carefully to insure that collecting opportunities are not missed. Call toll-free 1-800-527-9250 at your earliest convenience to avoid disappointment.

Numismatically yours,

Michael W. Sherman
General Manager



Dear Collector,

Welcome to our first listing of United States paper money. Still in its infancy, U.S. currency has received considerable interest recently among numismatists. For those who have been collecting currency for some time, or for those who are just beginning, we will try to increase your knowledge about this exciting area of numismatics by documenting various areas of U.S. paper money.

The question often arises, "Why do people collect paper money?" Starting with our first government issue of 1861 and continuing through 1935, this period reflects the achievements of our nation's finest artists, designers and engravers through the superb quality of the intaglio printing process. The fine lines produced by master engravers give tremendous detail and make these notes true works of art.

This detail is reflected in such issues as the highly prized 1896 Silver Certificate Series, commonly referred to as the "Educational Series." The scenes and portraits on U.S. paper money depict events and famous Americans in history that have helped strengthen our nation.

Our National Bank Notes issued during three charter periods and the series of 1929 bear the names and locations of more than 13,000 National Banks throughout the U.S. and territories. These issues are collected for several reasons, including last names, first names, hometowns, states and counties.

Collecting paper money allows one to better appreciate art, political history, geography, financial history, historical events and famous individuals in the United States.

I hope that you enjoy our premiere selection of U.S. currency. I welcome your comments and questions.

Sincerely,

A handwritten signature in cursive script that reads "David D. Noble".

David D. Noble

Dave Noble is a Currency Specialist on the staff of Steve Ivy Rare Coins.

ORDERING INSTRUCTIONS

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 % with order and 25 % per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
6. All coins are graded by Photograde or better and are covered by our grading guarantee.
7. All coins are guaranteed to be genuine.
8. Full 30-day return privileges for any reason.
9. Texas residents add 5 percent sales tax.
10. All orders shipped Air Mail postpaid the same day if possible.
11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
12. Ten-day approval service available to established customers or customers with qualified references.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

Rare United States Coins For Sale

HALF CENT

- 1853 MS (67) Superb light brown surfaces with a hint of mint red on the reverse. Very sharply struck too! . 1,700.00

LARGE CENTS

- 1802 MS (63) Rich olive-brown color. Full strike on a perfect planchet. A very nice example. (see color photo) 6,750.00
- 1850 MS (65) Red and brown. Near full mint brilliance, just starting to tone. Excellent eye appeal. 1,600.00
- 1853 MS (67) Superb! Red and brown. Uncirculated. Well struck with smooth surfaces. (see color photo) 2,250.00
- 1855 MS (67) Superb! Full red. "Slanting 5's" variety. Fully brilliant and lustrous without the commonly seen brownish toning. Please call quickly to reserve this beautiful specimen. (see color photo) 2,850.00

FLYING EAGLE CENTS

- 1856 Proof (65) Toned 6,950.00
- 1857 MS (65) Perfect for type 1,650.00

INDIAN CENTS

- 1859 EF (40) 65.00
- 1859 Proof (65) An extremely desirable one year type coin, especially in the proof category. It is generally believed that less than 40 genuine '59 Indian proofs still exist. Rare, thus. (see color photo) 4,950.00
- 1860 MS (65) Sharp strike 1,050.00
- 1860 Proof (65) First year of the 49 year Indian design with the wreath and laurel reverse. Brilliant. (see color photo) 3,150.00
- 1862 Proof (65) Light gray toning. An underrated proof type coin. 3,150.00
- 1864 MS (65) Copper nickel 1,100.00
- 1864 Proof (63) Copper nickel 1,950.00
- 1864 MS (67) Variety with "L" on ribbon to recognize the designer, J.B. Longacre. Original mint red color. There were three basic types of small cents this year: 1) Copper nickel composition, 2) Bronze composition without the "L" and, 3) Bronze composition with the "L" on the ribbon of the Indian's headdress. The latter version is the scarcest, especially in mint state. (see color photo) 2,100.00
- 1865 MS (65) Full red 775.00
- 1865 Proof (65) Bright and untoned. A very desirable proof cent with a mintage of 500 1,450.00
- 1866 MS (65) Full red 1,050.00

INDIAN CENTS

- 1867 MS (67) Subdued mint red and gold color . . 1,150.00
- 1868 MS (65) Nice, full red 1,050.00
- 1872 MS (65) Red and brown. An elusive date . . 1,275.00
- 1874 Proof (63) Attractive, although not quite brilliant enough to be a higher grade. 550.00
- 1876 MS (65) Sharply struck. Full, original mint red. 1,150.00
- 1877 AU (58) 1,250.00
- 1879 MS (60) Some carbon spotting on reverse . . . 45.00
- 1880 MS (65) Full mint brilliance; exceptional . . . 665.00
- 1882 MS (65) Brilliant 665.00
- 1884 Proof (67) Full untuned mint bloom 1,150.00
- 1885 MS (63) Red and brown, with a couple of carbon spots. 120.00
- 1886 Proof (65) Fully brilliant proof Indian Cents are very elusive today. 895.00
- 1886 Proof (67) Type one. Pretty reddish golden color 1,150.00
- 1888 MS (68) Amazing state of preservation for a copper coin almost a century old. For the perfectionist . . 1,050.00
- 1889 Proof (63) Toned 250.00
- 1892 MS (63) Red and brown 225.00
- 1892 MS (67) Attractive red and brown. Fully struck. 675.00
- 1893 MS (65) Bright 550.00
- 1893 MS (67) Full mint red 795.00
- 1895 Proof (64) 550.00
- 1896 MS (65) Full red 485.00
- 1899 MS (65) Full red 485.00
- 1900 MS (68) Deep magenta and violet color 875.00
- 1901 MS (65) Brilliant 460.00
- 1901 MS (65) Recently, we were able to purchase original rolls of 1901, 1905, and 1909 Indian Cents. Now, we can offer you three pieces of the same grade MS (65) 1901 Cents for only 1,325.00
- 1901 MS (67) Superb! Full red 725.00
- 1905 MS (65) Full red 460.00
- 1905 MS (65) Special opportunity: three pieces for 1,325.00
- 1905 MS (67) Superb! 725.00
- 1905 MS (67) Special, three pieces from our original roll in this wonderful state of preservation 2,100.00
- 1905 MS (68) Blazing luster with magenta color on the reverse. 875.00
- 1906 MS (67) Superb! 725.00
- 1906 MS (68) Full red 875.00
- 1906 Proof (63) Bright 315.00
- 1908 MS (67) Lustrous and well struck 725.00
- 1908 Proof (67) 1,150.00
- 1908-S MS (65) One of the semi-key dates in the Indian Cent set and one of the two years struck at branch mints. 1,050.00
- 1908-S MS (67) Carbon free surfaces are combined with subdued mint red color. (see color photo) 1,650.00

INDIAN CENTS

- 1909 MS (65) From an original roll. Full red 525.00
1909 MS (65) Special: three specimens as above at a saving
price of 1,500.00
1909 MS (67) Superb! Completely lustrous 825.00
1909 MS (67) As before, we have several specimens
available in superb MS (67) condition and can offer
three coins for only 2,400.00
1909-S MS (65) Red 1,750.00

LINCOLN CENTS

- 1909 Proof (65) A scarce matte proof cent. Toned. . 650.00
1909-S MS (63) Red and brown. Typical luster
characteristics for this first year Lincoln Cent . . 295.00
1909-S MS (65) Fully brilliant 545.00
1909-S MS (67) Superior and lustrous 695.00
1909-S MS (65) VDB About 50% has toned a deep red-
dish brown color. (see color photo) 1,150.00
1911-S MS (67) Full red. Sharply struck 675.00
1913-S MS (65) Toned with some mint red still remaining.
. 395.00
1914-S MS (65) Deep reddish-magenta color on this key date
Lincoln. Full, sharp strike 2,250.00
1914-D MS (67) Superb! 2,950.00
1918-D MS (67) Superb! Full strike 395.00
1919-D MS (65) Full red and sharply struck for this date.
. 245.00
1919-D MS (65) Full red; completely struck up . . . 245.00
1921 MS (65) Full red. A few scattered carbon spots, but still
an excellent example 95.00
1921 MS (65) Special: Three pieces as above for only
. 240.00
1921 MS (67) Full red 175.00
1928-D MS (65) Full strike. Unusual for this date . . 195.00
1931-S MS (65) An elusive semi-key date in the series. Our
specimen exhibits full mint red color and a sharp strike.
. 195.00
1955 MS (65) Double die. Virtually full mint red . 2,250.00

TWO CENT PIECES

- 1864 MS (67) Large Motto. Most of the copper planchets
used for business strike Two Cent Pieces were treated
with an acid wash prior to striking which almost always
resulted in a dull, streaky appearance. Somehow, this
specimen was excluded and is now in a state of preserva-
tion which resembles the day it was struck in 1864. Ful-
ly struck up with high wire edges 1,800.00
1864 MS (65) Small Motto. Full, blazing mint red. (see color
photo) 4,250.00

THREE CENT PIECES (SILVER)

- 1851-O MS (63) Well struck for this typically weak branch
mint issue, the only branch mint trime. Very lightly ton-
ed. 1,150.00

THREE CENT PIECES (SILVER)

- 1853 MS (68) Superb, blazing mint luster combined with
satin-like surfaces and a sharp strike. A perfectionist's
type coin. (see color photo) 4,950.00
1864 Proof (65) Deeply toned. Rare date. 3,650.00
1871 MS (67) In 1871, three obverse dies were used to strike
proofs. This business strike was made with the third type
proof die, but only struck once, not multiple times as
were proofs. There is a slight weakness of strike in the
centers which is normal for non-proofs. Exceedingly rare
in business strike as only 3,400 were coined. (see color
photo) 5,750.00
1871 Proof (68) Fully brilliant and superb. One of the finest
of the 960 made still in existence 6,250.00
1873 Proof (67) Nicely toned. Last year for the Three Cent
Silver series. Only 600 proofs were made. . . 5,950.00

THREE CENT PIECES (NICKEL)

- 1882 MS (67) Superb! Frosty 2,950.00
1885 Proof (65) Low mintage 2,150.00
1889 MS (69) Superb! Full strike. Very light toning.
. 3,750.00

BUST HALF DIMES

- 1800 AU (50) Incredible hair detail. Defect free surfaces. An
extremely pleasing example which has much remaining
luster. (see color photo) 6,650.00
1832 MS (67) Superb! Natural golden toning over deeply
lustrous surfaces. Fully struck. (see color photo)
. 5,150.00

LIBERTY SEATED HALF DIMES

- 1837 MS (67) No stars on obverse. Full strike and lightly ton-
ed. A very attractive example of this two year type coin.
(see color photo) 5,950.00
1839 MS (63) No drapery from elbow. Brilliant as issued.
. 1,650.00
1845 MS (63) Recut Date. Deep golden toning on obverse
with iridescent blue on reverse 1,050.00
1848 MS (63) Mostly brilliant but the strike is just a little soft
to qualify for a '65 rating 1,050.00
1852 MS (60) Fully struck but somewhat dull surfaces.
. 600.00
1853 MS (63) Arrows at Date. Struck with normal
"clashed" dies 1,050.00
1853 MS (69) Arrows at Date. Bright, fiery luster. A perfec-
tionist's coin. Not considered MS (70) due to one softly
struck leaf on the wreath on the reverse. (see color photo)
. 10,500.00
1858 MS (60) Deeply toned. Made with worn dies as the
luster is dull and the strike somewhat soft. 550.00

SHIELD NICKEL

1880 MS (65) Scarce as a non proof. Well struck and lustrous. 3,150.00

LIBERTY NICKELS

1883 MS (65) No Cents variety. An interesting one year type coin which is reasonably priced 575.00
1885 MS (63) Full strike. The key date of the series in the 19th century 2,250.00
1887 MS (65) Well struck 1,475.00
1894 MS (67) Superb! Superior luster with pale blue toning. 2,100.00
1898 MS (65) Brilliant 1,250.00
1900 Proof (65) Light pastel toning. (see color photo) 1,225.00
1901 MS (67) Exceptional 1,600.00
1909 Proof (63) Bright golden toning 475.00
1910 MS (67) Superb! Very light sea green toning. 1,600.00
1912-S MS (65) Full strike 2,650.00

BUFFALO NICKELS

1913 MS (65) Type one. Variety with the Buffalo on raised ground. 425.00
1913-D MS (65) Type one. Fully brilliant and lustrous. 785.00
1913-S MS (63) Type one 495.00
1913-S MS (65) Type one. Sharp strike. 1,050.00
1913-D MS (63) Type two. Typical strike 350.00
1914 MS (65) Lustrous 565.00
1914 Proof (69) It is unlikely that a finer specimen exists. 8,750.00
1914-D MS (63) Well struck 550.00
1914-S MS (63) Scarce 450.00
1915 MS (65) 495.00
1915 Proof (65) A superior example of a matte proof nickel. 4,250.00
1916 MS (63) 125.00
1916 MS (65) 375.00
1916-S MS (63) Fully lustrous with a typical strike 475.00
1916-S MS (65) Well struck. (see color photo) 1,100.00
1917 MS (65) 475.00
1917-S MS (65) Well struck. One of our favorite dates of this series 1,650.00
1920 MS (65) Well struck with abundant luster 475.00
1921 MS (65) Untoned and bright 725.00
1923-S MS (67) Superb! Full strike 6,350.00
1925 MS (67) Deep frosty luster. Very attractive 545.00
1926 MS (67) Sharp strike 350.00
1927 MS (65) 325.00
1928-D MS (65) Well struck 395.00
1929-D MS (65) 850.00
1929-S MS (63) Lustrous 135.00
1930 MS (65) 325.00
1930 MS (67) Medium toning 395.00
1931-S MS (65) 495.00
1931-S MS (67) Superb example. (see color photo) 575.00

BUFFALO NICKELS

1934 MS (63) 75.00
1934-D MS (65) Some golden toning 275.00
1935-D MS (65) Well struck 495.00
1937-D MS (60) Three legged. Extremely rare in strict mint state. Struck from worn dies as all genuine specimens were. (see color photo) 1,650.00
1938-D MS (65) From an original roll 55.00
1938-D MS (65) Special: As above, but three select specimens for 155.00
1938-D MS (65) Extra Special: Five choice coins for only. 250.00
1938-D MS (67) Bright golden toning 65.00

JEFFERSON NICKELS

1938-S MS (65) 19.00
1939-S MS (65) 75.00

BUST DIMES

1798 Good (4) 98/7 1,295.00
1801 Good (4) B2B. Nice even wear with no damage. An excellent representative type coin 750.00

LIBERTY SEATED DIMES

1839 MS (63) No drapery. Full strike although the surfaces are a little lack luster in appearance 1,550.00
1839 MS (65) No drapery. Deeply struck with attractive gray and green toning. (see color photo) 5,850.00
1850 MS (60) Sharp strike 650.00
1857 MS (60) Sharp 650.00
1857-O MS (65) Pretty iridescent toning on both obverse and reverse 5,250.00
1859 MS (63) Light golden color with semiprooflike surface. 1,250.00
1859 MS (65) Mostly brilliant 4,350.00
1870-S MS (67) In the last ten years, there have been less than a dozen examples of the 1870-S dime in any uncirculated grade offered in public auction, and only four were listed as "Gem BU's" which one might expect to be MS (65) or higher. We can unequivocally say this is the finest '70-S dime now available on today's market and very possibly the finest collectible specimen in existence. Mr. Don Taxay describes the 1870-S dime as, "Extremely rare in uncirculated." This is due to the extreme shortage of circulating small change, particularly in the West in these reconstruction times. Very, very few San Francisco and Carson City minted coins were held back from circulation because of this shortage. This specimen is fully brilliant, well struck and virtually free of bagging abrasions. We are indeed proud to offer this fine specimen for sale. (see color photo) 7,500.00
1876 MS (60) Fully struck but somewhat cloudy 395.00

Large Cents – Mercury Dimes



1802 1c
MS (63)



1853 1c
MS (67)



1855 1c
MS (67)



1859 1c
Proof (65)



1860 1c
Proof (65)



1864-L 1c
MS (67)



1908-S 1c
MS (67)



1909-S VDB 1c
MS (65)



1864 SM 2c
MS (65)



1853 3c
MS (68)



1871 3c
MS (67)



1800 1/2 Dime
AU (50)



1832 1/2 Dime
MS (67)



1837 1/2 Dime
MS (65)



1853 1/2 Dime
MS (69)



1900 5c
Proof (65)



1916-S 5c
MS (65)



1931-S 5c
MS (67)



1937-D 5c
MS (60)



1839 10c
MS (65)



1870-S 10c
MS (67)



1885 10c
MS (68)



1886 10c
MS (67)



1889 10c
MS (67)



1891-O 10c
MS (67)



1898-S 10c
MS (67)



1905-S 10c
MS (65)



1912-S 10c
MS (65)



1914-S 10c
MS (65)



1916-S 10c
MS (65)



1917-D 10c
MS (67)



1919 10c
MS (67)



1921-D 10c
MS (65)



1926-D 10c
MS (65)



1927-D 10c
MS (65)

LIBERTY SEATED DIMES

- 1879 MS (60) Prooflike surfaces on obverse and reverse, but definitely not a proof as is evidenced by a slight weakness on Liberty's head, and visible die clash marks. This is one of those dates which is far rarer as a non proof issue. Fully brilliant 1,650.00
- 1884 Proof (69) Amazing! Superb iridescent color on obverse and reverse. It would be hard to conceive a finer specimen. 4,500.00
- 1885 MS (68) Amazing! An unbelievable state of preservation. Full head detail as well as the rest of the coin. Superb iridescent colors also compliment this rarely seen quality. (see color photo) 3,450.00
- 1886 MS (67) Superb! Fully struck and mostly brilliant with a bit of golden color. (see color photo) 2,750.00
- 1886 Proof (60) Brilliant. Only 886 were minted . . 650.00
- 1889 MS (67) Deep frosty surfaces compliment the full strike on this Seated Dime. (see color photo) 2,750.00
- 1891 MS (63) Nice surfaces with a golden tone. There is a small rim cut at 9:00 on obverse 395.00
- 1891-O MS (67) Deep, attractive toning with impeccable surfaces. Well struck for an "O" mint dime. (see color photo) 3,250.00

BARBER DIMES

- 1896 MS (65) Brilliant 2,300.00
- 1898-S MS (67) A scarce date for the Barber collector. Bright and lustrous. (see color photo) 4,750.00
- 1899-O MS (65) Deep sea green toning dominates the obverse while the reverse exhibits iridescent, peripheral color. 4,850.00
- 1901 MS (63) Attractive 495.00
- 1903 Proof (65) Deeply toned 2,150.00
- 1905 MS (60) Deep golden toning 295.00
- 1905 MS (60) Brilliant 295.00
- 1905-S MS (65) Full mint luster. (see color photo) . 3,150.00
- 1906-S MS (63) Scarce date 695.00
- 1907 MS (65) Brilliant 1,325.00
- 1907 MS (65) Dark, mottled toning 1,325.00
- 1908-D MS (60) Fully brilliant. 325.00
- 1909 MS (63) Excellent luster 495.00
- 1912-S MS (65) Light, even toning. (see color photo) 2,100.00
- 1913 MS (65) 1,325.00
- 1914 Proof (65) Deep violet and golden patina. Only 425 proofs were made. 2,650.00
- 1914 MS (65) 1,325.00
- 1914-S MS (63) One tiny bagmark on the cheek away from MS 65 725.00
- 1914-S MS (65) Full mint bloom. (see color photo) 2,300.00
- 1915-S MS (63) Very sharp 795.00
- 1916 MS (60) 325.00

MERCURY DIMES

- 1916 MS (67) Full split bands. Blazing mint luster . . 265.00
- 1916 MS (68) Full split bands. Truly exceptional . . 335.00

MERCURY DIMES

- 1916-S MS (65) Partial bands 225.00
- 1916-S MS (65) Full split bands. Lustrous and sharp. (see color photo) 825.00
- 1916-S MS (67) Superb condition although the bands are not split on the reverse 265.00
- 1917 MS (65) Full split bands. 240.00
- 1917-D MS (67) Deep, colorful toning; partial bands. (see color photo) 695.00
- 1917-S MS (65) Partial bands 275.00
- 1918 MS (65) Full split bands. Scarce 725.00
- 1919 MS (67) Full split bands. An elusive date, especially this nice. (see color photo) 495.00
- 1921-D MS (65) Partial bands 2,850.00
- 1921-D MS (65) A key date. Fully struck up with full cross bands, full diagonals and full date. Bright and lustrous. This will be a prize in any high quality Mercury Dime set. (see color photo) 6,400.00
- 1921-D MS (67) Superb! Alluring golden toning . 3,450.00
- 1926-D MS (65) Full split bands. Razor sharp with a bit of gold oxidation. (see color photo) 1,700.00
- 1927 MS (67) Full split bands. Light toning 265.00
- 1927-D MS (65) 875.00
- 1927-MS (65) Full split bands. (see color photo) . . 2,700.00
- 1928 MS (65) Full split bands. Light scattered toning. 235.00
- 1929 MS (67) Partial bands with violet toning 125.00
- 1929-D MS (65) Full split bands. Bright mint frost. (see color photo) 425.00
- 1929-D MS (67) Full split bands. Exceptional 525.00
- 1929-S MS (67) Full split bands. Lightly toned. An elusive "Full Bands" date. (see color photo) 775.00
- 1930-S MS (68) Full split bands. 1,550.00
- 1931 MS (65) Full split bands. Mostly brilliant . . . 495.00
- 1931 MS (67) The bands are nearly full 295.00
- 1931-D MS (67) Full split bands. Scarcer date. (see color photo) 1,100.00
- 1931-S MS (68) Beautiful multi-colored patina. The bands are nearly split, but not quite completely across. (see color photo) 750.00
- 1934-D MS (65) Near full bands 245.00
- 1934-D MS (68) Deep original color. Virtual full bands. (see color photo) 495.00
- 1935 MS (68) Superb toning 110.00
- 1936 Proof (65) Brilliant and scarce 1,250.00
- 1936-D MS (65) Full split bands. 450.00
- 1936-D MS (68) Full split bands with a splash of deep golden toning. 750.00
- 1936-S MS (68) Full split bands. Light toning 345.00
- 1937 MS (67) Full split bands. 105.00
- 1937-D MS (67) Full split bands. 275.00
- 1937-S MS (67) Nicely toned 195.00
- 1938-D MS (67) Full split bands. 275.00
- 1939-D MS (67) Full split bands. 75.00

TWENTY CENT PIECES

- 1875-S MS (65) Lovely smooth surfaces with a little light, original toning. Well struck. (see color photo) 7,250.00

Mercury Dimes – Barber Quarters



1929-D 10c
MS (65)



1929-S 10c
MS (67)



1931-D 10c
MS (67)



1931-S 10c
MS (68)



1934-D 10c
MS (68)



1875-S 20c
MS (65)



1875-S 20c
MS (67)



1832 25c
MS (65)



1832 25c
MS (67)



1839 25c
MS (65)



1853 25c
MS (65)



1857 25c
MS (67)



1865 25c
MS (65)



1875 25c
MS (65)



1878 25c
Proof (67)



1881 25c
Proof (67)



1882 25c
Proof (63)



1889 25c
MS (67)



1890 25c
MS (65)



1896-S 25c
MS (67)



1898-O 25c
MS (65)



1898-S 25c
MS (67)



1907-D 25c
MS (65)



1908-O 25c
MS (67)



1909 25c
MS (68)



1902-O 25c
MS (65)

TWENTY CENT PIECES

- 1875-S MS (67) Fully struck (rare for a Twenty Cent Piece). All of the stars are sharp as well as the eagle's wing. Just a bit of rich golden-brown patina. A perfect addition for a high quality type collection. (see color photo)
..... 9,750.00

BUST QUARTERS

- 1805 Good (4) 295.00
1806/5 Good (4) 350.00
1806 Good (4) 295.00
1806 VG (10) 750.00
1806 Fine (15) 950.00
1806 VF (30) Perfect for a type collection 1,650.00
1807 Good (4) 295.00
1807 VG (8) 495.00
1807 VF (20) 1,175.00
1807 EF (40) A hint of steel blue color around the devices.
..... 2,950.00
1818 VF (30) 265.00
1832 MS (65) Well struck with frosty luster. Never dipped or cleaned as so many were. (see color photo) . . 8,650.00
1832 MS (67) Light original oxidation enhances the bright fields. A truly exceptional small size Bust Quarter. (see color photo) 11,500.00
1835 VF (30) 145.00

LIBERTY SEATED QUARTERS

- 1839 MS (65) No Drapery from Elbow. Brilliant luster. One of the most difficult of the 19th Century type coins to locate as virtually none were saved from circulation. (see color photo) 17,250.00
1853 MS (65) Arrows and Rays. Fully struck up. A one year type to denote the change in weight from 6.68 grams to 6.22 grams. The rays on the reverse were deemed a bit too much, so in 1854 they were dropped. (see color photo) 9,750.00
1857 MS (67) Fully struck. A superb Seated Quarter. (see color photo) 7,250.00
1865 MS (65) An exceedingly rare date quarter in uncirculated condition. Our fully struck specimen exhibits an unusual toning combination of deep violets with bright golden color. (see color photo) 5,750.00
1875 MS (65) Fully brilliant as issued. (see color photo)
..... 3,900.00
1875 MS (67) Splendid deep original toning enhances this well struck specimen 5,200.00
1877-CC MS (65) Deep golden toning, well struck 4,800.00
1877-CC MS (67) Rich mottled iridescent color highlights this Carson City issue 6,350.00
1878 MS (69) Truly stunning and as superb as one could expect for a Seated Quarter. Beautiful deep blue iridescent color accents the obverse. Absolutely fully struck, too!
..... 9,250.00

LIBERTY SEATED QUARTERS

- 1878 Proof (67) Superb! On the obverse, an ellipse of golden toning gradually deepens and merges with dark russet and blue. The reverse is equally as beautiful. (see color photo) 4,850.00
1881 Proof (67) Breathtaking cobalt blue iridescent toning on both obverse and reverse. Certainly one of the finest remaining of the 960 pieces which were coined 100 years ago. (see color photo) 5,250.00
1882 Proof (63) A comparatively common proof issue (1,100 were struck for collectors). (see color photo)
..... 1,950.00
1884 Proof (69) Phenomenal quality 8,150.00
1889 MS (67) Deeply lustrous with medium magenta toning. (see color photo) 5,650.00
1889 MS (68) A stunning coin whose surfaces are teeming with luster 7,850.00
1890 MS (65) Beautiful prooflike surfaces are complimented with frosty mint luster. (see color photo) . . . 4,350.00

BARBER QUARTERS

- 1892 MS (63) Fully struck and brilliant 850.00
1896-S MS (67) Fully brilliant with a hint of rose color on the obverse. A full, sharply struck specimen worthy of the finest cabinet. (see color photo) 26,500.00
1898-O MS (65) A virtual full strike. The surfaces are mark free and deeply lustrous. (see color photo) . . 7,850.00
1898-S MS (67) Super semiprooflike fields are combined with a razor sharp strike. This has to be one of the finest '98-S Quarters extant. (see color photo) . . . 7,350.00
1900-S MS (63) A little light golden color 1,150.00
1901-O MS (60) Somewhat dull appearance . . . 1,950.00
1902-O MS (65) Lightly toned. A scarce, seldom seen "O" mint date. (see color photo) 6,350.00
1903-O MS (65) Deep olive green with some russet color. A scarce date, especially this nice 4,300.00
1905-O MS (60) Peripheral iridescent patina 650.00
1907 MS (63) 795.00
1907-D MS (65) Blazing original luster. Exceptionally bright and attractive. (see color photo) 3,500.00
1908-D MS (63) 850.00
1908-O MS (65) Very sharply struck for an "O" mint quarter. 2,950.00
1908-O MS (67) Some peripheral color and well struck. (see color photo) 4,250.00
1909 MS (65) Deeply toned around the stars and legend on reverse. 2,100.00
1909 MS (68) Perfect for type. (see color photo) . 3,600.00
1909-D MS (65) Brilliant 3,150.00
1909-D MS (65) Medium toning 3,150.00
1909-O MS (63) Attractive and well struck . . . 1,950.00
1910 MS (65) Brilliant with one small carbon spot on the reverse. 2,100.00
1911 MS (65) Just starting to tone ever so lightly. (see color photo) 2,100.00
1911 Proof (67) Superb peripheral blue and golden patina. Mirror finish with cameo-like devices. (see color photo)
..... 4,250.00

Barber Quarters – Barber Half Dollars



1911 25c
MS (65)



1911 25c
Proof (67)



1911-S 25c
MS (65)



1916 25c
MS (63)



1919-D 25c
MS (67)



1923-S 25c
MS (67)



1840 50c
MS (63)



1865 50c
MS (68)



1875-S 50c
MS (65)



1882 50c
MS (65)



1885 50c
Proof (67)



1886 50c
MS (65)



1889 50c
MS (67)



1892-O 50c
MS (65)



1892-S 50c
MS (67)



1903-S 50c
MS (67)



1905 50c
MS (68)



1908-D 50c
MS (65)

BARBER QUARTERS

1911-S MS (65) A couple of tiny bagmarks on Liberty's head keeps this from being an MS 67. (see color photo)	3,500.00
1912 MS (65) Pretty rose tone on the obverse	2,100.00
1913 MS (63) Fully brilliant	4,250.00
1914 MS (65) Lustrous and sharp	2,100.00
1914-S MS (63)	1,950.00
1915 MS (65) Deeply toned	2,100.00
1915 MS (65) Fully brilliant and sharp	2,100.00
1916 MS (65) Frosty	2,100.00
1916 MS (67) Delicate pastel toning and well struck too! A superb example of this last year of the Barber Quarter series.	2,800.00
1916-D MS (65) Full strike. Deep iridescent toning on both sides.	2,100.00
1916-D MS (65) Light magenta toning	2,100.00

STANDING LIBERTY QUARTERS

1916 MS (63) Full head. A very coveted 20th century issue. (see color photo)	6,350.00
1917 MS (63) Type one. Full head	750.00
1917 MS (65) Type one. Full head. Bright and lustrous as issued.	1,900.00
1917 MS (67) Type one. Full head. It is a pleasure to catalog a coin of this beauty. For the connoisseur	2,950.00
1917-D MS (65) Type one. Full head. Light colorful toning.	2,950.00
1917-D MS (68) Type one. Superb, ever so lightly toned.	1,450.00
1917 MS (67) Type two. Full head. Brilliant obverse, sea green toned reverse. Exceptional detail and strike for a Type two quarter	3,250.00
1918 MS (67) Original light toning	1,450.00
1918-D MS (67) Superb! Full head, completely lustrous. Extremely rare this sharp	7,850.00
1919 MS (67) $\frac{3}{4}$ head. Very bright and lustrous for this typically "weak strike" date. An excellent value.	1,750.00
1919-D MS (67) Superb! The head is not struck well but the remainder of this quarter is sharp and fully frosty. A very scarce date. (see color photo)	3,650.00
1920 MS (60)	225.00
1920-S MS (63) Attractive	495.00
1923-S MS (67) Nearly a full head, but not quite. Another scarce quarter. (see color photo)	3,650.00
1924-D MS (65) Lustrous	975.00
1924-D MS (67) Although the head is not fully struck up, the completeness of the date is quite unusual for a '24-D.	1,250.00
1925 MS (63)	325.00
1925 MS (63) Full head. Just a hint of toning	750.00
1926-D MS (65)	750.00
1927 MS (65) Full head. Brilliant	2,650.00
1928 MS (63) Full head	750.00
1929 MS (63) Full head	750.00
1929 MS (65) Full head. An interesting small planchet clip at 7:00 on obverse, (and conversely 11:00 on reverse). Light golden toning	650.00

STANDING LIBERTY QUARTERS

1929 MS (65) Full head. Brilliant and attractive	2,450.00
1929-D MS (65) Untoned	850.00
1929-D MS (67) Light mottled toning	1,075.00
1929-S MS (65) Pleasing specimen	850.00
1930 MS (63) Full head. Subdued luster	750.00
1930 MS (67) Full head. Superb!	2,950.00
1930-S MS (65)	850.00

WASHINGTON QUARTERS

1932 MS (67) Nicely toned. First year of issue	340.00
1932-D MS (65) The key date to this entire series. We are pleased to offer two almost identical specimens, both brilliant and original. These are very popular so don't wait too long to confirm the one you need	3,875.00
1934 MS (67) Superbly toned. "Heavy Motto" variety.	115.00
1934 MS (69)	195.00
1935-S MS (63)	165.00
1936-S MS (65) We have purchased two original rolls of this quality date and can offer the following specials: One select MS (65) specimen	250.00
Three pieces as above for	675.00
Five coins at the very special price of	1,050.00
1936-S MS (68) Toned	350.00
1937-D MS (65)	185.00
1937-D MS (67) Toned	225.00
1938 MS (65) As in the case of the '36-S listing above, we can offer the following: One brilliant MS (65) coin for	275.00
Special: three pieces for	750.00
Extra special: five pieces for only	1,225.00
1943-S MS (65) Fully brilliant	115.00
Special: three pieces for only	315.00

FLOWING HAIR HALVES

We are pleased to continue our in-depth offering of early Bust Half Dollars and Silver Dollars. Call now to reserve your selection(s) today.

1794 VG (8) 0-104	2,350.00
1795 Good (4) Even wear. No damage	1,150.00
1795 VG (10)	1,650.00
1795 Fine (12)	1,850.00
1795 Fine (15)	2,250.00

BUST HALF DOLLARS

1803 Fine (15)	275.00
1803 VF (25)	450.00
1805 Good (4)	95.00
1805 VF (25) Light toning	325.00
1806/5 AG (3)	75.00
1806 Good (4) Rim dent at 11:00 on reverse	75.00
1806 VG (8)	125.00

BUST HALF DOLLARS

1806	Fine (12)	185.00
1806	VF (30)	375.00
1806	AU (50) Nicely toned with typical shallow strike in the center.	1,050.00
1807	EF (40) Draped Bust. Sharply struck	775.00
1833	MS (63) Brilliant and quite sharp	1,250.00

LIBERTY SEATED HALVES

1840	MS (63). (see color photo)	1,950.00
1840	MS (65) Superb semiprooflike surfaces. One Hundred percent full. Original mint luster enhances this brilliant specimen. Small letters in legend	6,250.00
1861	MS (63) Excellent surfaces. Very attractive	1,750.00
1865	MS (68) Totally original and defect free. Deep cart-wheel luster is enhanced by warm multicolored iridescent hues, particularly on the obverse. A very scarce mint state date. (see color photo)	12,750.00
1875	S MS (65) Pale rose color. An attractive type Seated Half Dollar. (see color photo)	4,950.00
1882	MS (60) Prooflike surfaces. Lightly toned	950.00
1882	MS (65) Fully brilliant and quite scarce as a non proof half dollar. Only 4,400 business strikes were made, and very few remain as nice as our specimen. (see color photo)	5,250.00

For the astute collector, we presently have the following stock of 1884 Half Dollars, total mintage of 5,275 coins.

1884	VG (10)	345.00
1884	Fine (12)	385.00
1884	VF (20)	475.00
1884	VF (30)	495.00
1884	EF (45)	595.00
1884	AU (55)	750.00
1884	AU (58)	850.00
1884	MS (60) Deeply toned	1,450.00
1884	MS (60) Brilliant	1,450.00
1884	MS (63) Medium golden toning	3,250.00
1884	Proof (60) Brilliant	1,100.00
1884	Proof (63) Brilliant	1,950.00

1885	Proof (67) Just a hint of colorful toning. One of the finest of the 930 proofs struck this year. (see color photo)	5,450.00
1886	MS (65) Beautiful magenta and blue toning accents the prooflike surfaces. A select specimen. (see color photo)	5,250.00
1889	MS (67) Scarce date. Nicely toned and sharp. (see color photo)	6,500.00
1889	Proof (60) A few hairlines in the obverse field, otherwise brilliant and attractive	1,100.00

BARBER HALVES

1892	AU (58) Deep mirrorlike fields	450.00
1892	MS (65) Brilliant and lustrous	4,350.00
1892	MS (67) Superbly toned and well struck. A perfect first year type coin	6,500.00

BARBER HALVES

1892	O MS (65) Full mint luster with a little peripheral golden color. A seldom encountered "O" mint Barber Half. (see color photo)	5,950.00
1892	S MS (67) Superb! Full sharp strike with just a hint of color on the obverse. (see color photo)	9,570.00
1893	S MS (63) Lightly toned	1,950.00
1903	S MS (60)	1,050.00
1903	S MS (67) Full strike combined with light, original toning. For the Barber Half specialist. (see color photo)	8,950.00

At our last coin show, we were able to purchase an interesting group of better date 1905 Halves. These are quite collectable, and very scarce in all grades.

1905	EF (40)	215.00
1905	EF (45)	275.00
1905	AU (50)	375.00
1905	AU (55)	435.00
1905	AU (58)	495.00
1905	MS (60)	1,250.00
1905	MS (63) Subdued luster	1,650.00
1905	MS (65) Very lightly toned and attractive	6,450.00
1905	MS (68) Fully struck. One of the finest '05's around. Light, original toning. (see color photo)	10,750.00

1906	D MS (65) Pretty multicolored tone	4,350.00
1908	MS (63) Bright and sharp	1,250.00
1908	D MS (65) Scattered iridescent color. (see color photo)	4,350.00
1908	D MS (67) Full strike. Blazing mint luster. One of the finest available.	6,150.00
1910	MS (60) Untoned	1,050.00
1910	MS (63) Better date. Full strike	1,850.00
1911	MS (63) Sharp	1,250.00
1911	D MS (65) Fully lustrous. Scarce date	4,650.00
1912	D MS (65) Just a bit of toning	4,350.00
1913	D MS (60) Just starting to tone	950.00
1913	S MS (68) Scattered original toning. Full strike and truly elusive, especially in this grade. (see color photo)	9,750.00
1914	MS (60) Untoned. Miniscule mintage	1,750.00
1914	MS (67) Impeccable condition for this scarce date. Fully struck, with 100% original color. (see color photo)	8,950.00
1914	Proof (65) Superbly toned in brilliant iridescent hues of green, violet, and deep blue. By far, the rarest proof Barber Half with a mintage of only 380 specimens. (see color photo)	4,650.00
1915	MS (65) Brilliant and lustrous. (see color photo)	7,250.00
1915	S MS (65) Very light, original color	4,500.00

WALKING LIBERTY HALVES

1916	MS (60) Nicely struck	650.00
1916	MS (69) At perfection's threshold	4,750.00
1916	D MS (63) Excellent luster	1,150.00

WALKING LIBERTY HALVES

1916-S MS (65) Very well struck and complimented with original light toning. (see color photo)	4,750.00
1917 AU (53) Abundant mint luster remains	95.00
1917-D MS (65) Obverse. Superb!	3,600.00
1918-S MS (65) Very well struck although not quite full (as compared to a 1945 for instance) but there is full head detail and separation on Liberty's left thumb. Blazingly lustrous. (see color photo)	3,250.00
1920-D MS (68) Fully struck which is rare for pre-1923 "Walkers," and full mint luster is also present. For the perfectionist. (see color photo)	12,750.00
1920-S MS (60) Scarce date in uncirculated	1,475.00
1920-S MS (65) Light golden toning accents this well struck example.	5,250.00
1921-D MS (65) Deep original toning. One of the rare key dates to the series. (see color photo)	11,250.00
1927-S MS (67) Superb! Well struck	9,750.00
1934-D MS (65)	1,050.00
1935 MS (68) Beautifully toned	495.00
1935-D MS (67) Nicely toned obverse	1,250.00
1936-S MS (65)	850.00
1937 MS (65) Excellent strike	275.00
1937-D MS (65) Light blue patina	975.00
1937-S MS (65) Well struck	875.00
1939 MS (65) Scattered toning on reverse	495.00
1941 MS (65)	135.00
1941-D MS (65)	260.00
1942 MS (65) Full strike	135.00
1942-D MS (65) Brilliant	265.00
1942-D MS (67) Superb!	325.00
1942-S MS (65) Nice strike for this date	425.00
1943 MS (65)	135.00
1943-D MS (67) Bright, lustrous	425.00
1943-S MS (65) Well struck	350.00
1944 MS (65)	135.00
1944-D MS (63)	95.00
1944-D MS (65)	225.00
1944-S MS (65) Typical strike for the date	195.00
1944-S MS (65) Above average strike	350.00
1945 MS (65) Brilliant	135.00
1945-D MS (63)	95.00
1945-S MS (65) Well struck	295.00
1946 MS (63)	95.00
1946-D MS (65)	150.00
1946-D MS (67)	210.00
1946-S MS (63) Prooflike surface on obverse	160.00
1946-S MS (65)	325.00
1946-S MS (67) Superb!	450.00
1947 MS (65)	275.00
1947 MS (67) Superb!	365.00
1947-D MS (63)	105.00
1947-D MS (65) Well struck	225.00

FRANKLIN HALVES

1948-D MS (65)	35.00
1949-D MS (65)	205.00
1950-D MS (65)	70.00
1951 MS (65)	35.00
1951-S MS (65)	110.00

FLOWING HAIR DOLLARS

1795 VF (25) Attractive	5,250.00
1795 VF (30) Perfect for type	6,250.00

DRAPED BUST DOLLARS

1795 Good(4) Just wear	1,850.00
1795 Fine (15) Toned	2,950.00
1797 VF (20) 10x6	4,950.00
1798 Fine (12) Heraldic Eagle	750.00
1798 Fine (15)	850.00
1798 VF (20)	1,050.00
1798 VF (25)	1,150.00
1798 VF (30)	1,250.00
1799 VG (8)	650.00
1799 VG (10)	700.00
1799 Fine (12)	800.00
1799 Fine (15)	900.00
1799 VF (20)	1,050.00
1799 VF (25)	1,150.00
1799 VF (30)	1,250.00
1799 VF (35)	1,500.00
1800 Fine (12)	750.00
1800 Fine (15)	850.00
1800 VF (25)	1,150.00
1800 VF (30)	1,250.00
1801 Fine (12)	800.00
1801 Fine (15)	900.00
1803 Fine (15)	950.00

LIBERTY SEATED DOLLARS

1836 Proof (65) Gobrecht - "C. Gobrecht" on base, plain edge, reverse exhibits eagle flying left amid a field of stars.	8,750.00
1860-O MS (63)	1,650.00
1865 MS (65) A rarely seen date. No more than a few dozen exist that are equal or superior to this well struck, naturally toned specimen	9,750.00

MORGAN DOLLARS

1878 MS (60) Seven Feathers	75.00
1878 MS (60) Seven Feathers. Deep mirror surfaces	95.00
1878 MS (63) Seven Feathers. Deep mirror surfaces	165.00
1878 MS (65) Seven Feathers.	195.00
1878 MS (65) Seven Feathers. Prooflike	245.00
1878 MS (63) Reverse of '79	110.00
1878 MS (67) 7/8 Feathers. Superb! Light golden toning upon marvelous, nearly mark free surfaces. Fully struck and very appealing	595.00
1878-S MS (65)	95.00
1878-CC MS (65)	215.00
1879-O AU (58)	49.00
1879-O MS (63) Full strike	265.00
1879-O MS (65) Full strike	750.00
1879-S MS (65) Prooflike	195.00
1879-S MS (65) Cameo prooflike	235.00
1879-S MS (67) Superb! Cameo prooflike	315.00

Barber Half Dollars – Morgan Dollars



1913-S 50c
MS (68)



1914 50c
MS (67)



1914 50c
Proof (65)



1915 50c
MS (65)



1916-S 50c
MS (65)



1918-S 50c
MS (65)



1920-D 50c
MS (68)



1921-D 50c
MS (65)



1881-CC \$1
MS (67)



1886-O \$1
MS (65)



1890-S \$1
MS (67)



1891-O \$1
MS (65)



1897-S \$1
MS (68)



1903 \$1
MS (67)



1904 \$1
MS (68)



1904-O \$1
MS (68)

MORGAN DOLLARS

1880 MS (65) Full strike	215.00
1880- O AU (58)	55.00
1880- O MS (63) Full strike	295.00
1880- O MS (65) Full strike	875.00
1880- S MS (63)	59.00
1880- S MS (65)	75.00
1880- CC MS (63)	265.00
1880- CC MS (65) Semiprooflike	345.00
1880- CC MS (65) Prooflike	475.00
1881 MS (63)	85.00
1881- O MS (65) Full strike. Sharp. separated breast feathers.	315.00
1881- S MS (63)	59.00
1881- S MS (65)	75.00
1881- S MS (65) Prooflike	195.00
1881- S MS (67) Superb!	135.00
1881- S MS (67) Prooflike	245.00
1881- S MS (68) No significant marks. One-in-a-thousand quality.	215.00
1881- CC MS (67) Superb! Light, beautiful golden toning. (see color photo)	495.00
1881- CC MS (67) Superb! Cameo prooflike. Unfathomable surfaces and frosty devices. Expensive, but irreplaceable.	1,450.00
1882 MS (65) Full strike	220.00
1882 MS (65) Semiprooflike. Full strike	250.00
1882 MS (67) Superb! Splendid pastel toning on both obverse and reverse.	350.00
1882- O MS (65) Full strike	275.00
1882- S MS (63)	59.00
1882- CC MS (60) Prooflike reverse	115.00
1882- CC MS (65)	145.00
1882- CC MS (65) Prooflike	315.00
1882- CC MS (67) Superb! Prooflike	375.00
1882- CC MS (68) Frosty and fully struck, with swirling luster and impeccable surfaces	425.00
1883 MS (63)	85.00
1883 MS (65)	195.00
1883- O MS (65) Full strike	95.00
1883- O MS (67) Superb! Full strike	145.00
1883- O MS (67) Superb! Deep mirror prooflike	325.00
1883- S MS (63) Full strike	1,050.00
1883- CC MS (65) Semiprooflike	175.00
1883- CC MS (65) Prooflike	265.00
1883- CC MS (67) Superb! Prooflike	345.00
1883- CC MS (67) Superb! Fantastic rainbow toning	295.00
1883- CC MS (67) Superb! Prooflike. Beautiful multicolored obverse toning	395.00
1884- O MS (65) Semiprooflike. Full strike	115.00
1884- O MS (65) Prooflike	215.00
1884- O MS (67) Superb! Semiprooflike. Common in mint state, but decidedly scarce in this condition. Fully struck.	225.00
1884- O MS (67) Superb! Beautifully toned obverse; brilliant reverse.	195.00
1884- S MS (67) Superb! We and our sister company, Steve Ivy Numismatic Auctions, Inc., have handled some of the most magnificent Morgan Dollars in existence, of virtually every issue (including 1892-S, 1893-S, 1895, etc.), over the last five years. Never, however, have we	

MORGAN DOLLARS

offered, either in an auction or in a fixed price list, the equal of this fabulous piece. The cameo prooflike obverse could not be more pleasing, with only the finest (and those are few in number) imperfections on the fragile mirror surfaces. The portrait of Ms. Liberty is exceedingly frosty and void of distracting marks. The hair above her ear is completely struck up. The reverse boasts full breast feathers and is also amazingly free of marks. Every detail of the wreath, tail feathers and arrow feathers is sharp. This may be a once-in-a-lifetime opportunity for the serious collector	21,500.00
1884- CC MS (67) Superb! Frosty	265.00
1884- CC MS (67) Superb! Cameo prooflike. Deep contrast between mirror fields and flashbulb white devices.	395.00
1885 MS (65) Full strike	95.00
1885- O MS (63) Full strike	75.00
1885- O MS (65) Full strike	95.00
1885- O MS (65) Prooflike	215.00
1885- O MS (67) Superb! Full strike	145.00
1885- S MS (65) Full strike	725.00
1885- CC MS (65)	335.00
1885- CC MS (65) Semiprooflike	375.00
1885- CC MS (65) Prooflike	495.00
1885- CC MS (67) Superb! Natural and attractive toning.	495.00
1885- CC MS (68) Cameo prooflike. Breathtaking	1,450.00
1886 MS (65)	75.00
1886 MS (67) Superb! Beautifully toned	195.00
1886- O MS (65) Well struck. Exceptionally lustrous.	4,750.00
1886- O MS (65) Full strike. Each breast feather is clearly defined, and hair detail above Liberty's ear is complete. (see color photo)	5,450.00
1886- S MS (63)	350.00
1886- S MS (65)	650.00
1886- S MS (65) Prooflike. Full strike	1,050.00
1887 MS (63)	52.00
1887 MS (63) Deep mirror prooflike	110.00
1887 MS (65) Prooflike	195.00
1887 MS (65)	75.00
1887 MS (65) Deep mirror prooflike. Purely reflective fields.	235.00
1887- O MS (63) Full strike	195.00
1887- O MS (65) Above average strike	375.00
1887- O MS (65) Full strike	650.00
1887- S MS (63)	165.00
1887- S MS (63) Prooflike	195.00
1887- S MS (65) Full strike	340.00
1888- O MS (63)	75.00
1888- O MS (65) Average strike	140.00
1888- S MS (63) Semiprooflike	395.00
1888- S MS (65) Semiprooflike	650.00
1888- S MS (65) Deep mirror prooflike. Full strike	1,350.00
1888- S MS (67) Superb! Cameo prooflike obverse	1,600.00
1889 MS (65) Beautifully toned	195.00
1889 MS (65) Prooflike. Scarce	475.00
1889- O MS (63) Well struck	275.00
1889- S MS (63)	185.00
1889- S MS (63) Prooflike. Full strike	265.00

MORGAN DOLLARS

1890 MS (63)	90.00
1890-O MS (63) Full strike	165.00
1890-O MS (63) Prooflike. Softly struck	225.00
1890-O MS (65) Full strike. Pointed, separated breast feathers. A premium example	750.00
1890-S MS (60)	75.00
1890-S MS (63)	105.00
1890-S MS (65) Toned	225.00
1890-S MS (67) Superb! Eyecatching golden toning	450.00
1890-S MS (67) Superb! Incredibly lustrous, frosty obverse. Deep mirror reverse. (see color photo)	550.00
1890-CC MS (65)	595.00
1890-CC MS (65) Deep mirror prooflike	850.00
1891 MS (65) Full strike	625.00
1891 MS (67) Superb! Beautiful aqua, russet and golden toning upon virginal surfaces. Well struck. Extremely underrated in the upper mint state grades	950.00
1891-O MS (65) Above average strike	650.00
1891-O MS (65) One hundred percent fully struck up - an attribute that only one in a thousand mint state 1891-O's possesses. (see color photo)	2,650.00
1891-O MS (67) Superb! Full strike; beautiful, natural toning on each side. A phenomenal '91-O that is destined for a premier collection	3,650.00
1891-S MS (60)	85.00
1891-S MS (65)	265.00
1891-S MS (65) Prooflike	385.00
1891-CC MS (63)	310.00
1892 MS (63) Typical strike	250.00
1892 MS (65) Full strike	1,050.00
1892-O MS (63) Full strike	850.00
1892-O MS (65) Full strike. Sharp breast feathers	3,250.00
1892-CC MS (60) Prooflike. Fully struck	375.00
1892-CC MS (65) Full strike	1,050.00
1893 MS (65) Vibrant luster; well struck	2,650.00
1893 Proof (65) Magnificent blue toning	5,450.00
1893-CC AU (58) Prooflike. Full strike	850.00
1893-CC MS (67) Superb! Fully struck, with spectacular obverse toning	4,750.00
1894-O AU (50)	95.00
1894-O MS (65) Not fully struck, but pleasingly lustrous and void of mentionable marks	3,750.00
1894-S MS (63)	1,350.00
1894-S MS (65) Full strike	2,250.00
1895 Proof (63) Light slide marks on cheek	24,500.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896 MS (65)	160.00
1896 MS (67) Superb! Beautifully toned	235.00
1896-O MS (65) Average strike. Excellent luster and surfaces.	2,650.00
1896-O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector.	14,750.00

MORGAN DOLLARS

1896-S MS (65) Fully struck and semiprooflike	2,450.00
1897 MS (65)	195.00
1897-O MS (60) Fully struck	750.00
1897-S MS (65)	315.00
1897-S MS (65) Prooflike	495.00
1897-S MS (67) Superb! Toned	595.00
1897-S MS (67) Superb! Fully brilliant	595.00
1897-S MS (68) One of the nicest Morgans we've handled in recent memory. Beautiful, natural toning. (see color photo)	895.00
1898 MS (65) Fully struck and in complete brilliance.	150.00
1898 MS (65) Prooflike	295.00
1898-O MS (65)	105.00
1898-O MS (67) Superb!	165.00
1898-O MS (67) Superb! Semiprooflike	245.00
1898-O MS (67) Superb! Toned	245.00
1898-S MS (63)	365.00
1898-S MS (63) Prooflike	475.00
1898-S MS (65)	650.00
1898-S MS (65) Fully struck; nicely toned	850.00
1898-S MS (65) Prooflike	1,050.00
1899 MS (63)	210.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899 MS (67) Superb! Prooflike	1,150.00
1899-O MS (63)	59.00
1899-S MS (63)	475.00
1899-S MS (65)	675.00
1899-S MS (67) Superb! Brilliant and semiprooflike.	1,750.00
1899-S MS (68) A magnificent Morgan, beautifully toned and fully struck	2,450.00
1900 MS (65)	150.00
1900-O MS (65) Full strike	165.00
1900-O MS (67) Superb! Full strike	215.00
1900-O MS (67) Superb! Full strike. Semiprooflike	265.00
1900-O MS (63) O over CC	185.00
1900-O MS (65) O over CC	450.00
1900-S MS (65)	625.00
1900-S MS (65) Prooflike	950.00
1900-S MS (67) Superb! Prooflike	1,450.00
1901-O MS (65)	145.00
1901-O MS (65) Full strike	225.00
1902 MS (65) Full strike	600.00
1902 MS (67) Superb! Abundant mint frost	850.00
1902-O MS (63)	55.00
1902-O MS (65)	115.00
1902-S MS (63)	525.00
1903 MS (60)	90.00
1903 MS (63)	185.00
1903 MS (65)	425.00
1903 MS (67) Superb! Brilliant	625.00
1903 MS (67) Superb! Beautifully toned. (see color photo)	675.00
1904 MS (65)	1,950.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks. (see color photo)	3,500.00

MORGAN DOLLARS

1904-O MS (63)	49.00
1904-O MS (67) Superb! Prooflike	250.00
1904-O MS (68) Phenomenal toning. (see color photo)	325.00
1904-S MS (65) Almost fully struck	3,750.00
1904-S MS (65) Full strike	5,750.00
1921-D MS (63)	135.00
1921-D MS (65) Full strike	345.00
1921-S MS (65) Typical strike	450.00
1921-S MS (65) Well struck	525.00
1921-S MS (65) Full strike	975.00
1921-S MS (67) Superb! Fully struck and free of noticable marks. Truly one of the rarest Morgans in this grade.	1,850.00

PEACE DOLLARS

1921 MS (63) Well struck	750.00
1921 MS (65) Above average strike	1,250.00
1921 MS (65) Virtual full strike	2,150.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1922-D MS (63) Full strike	135.00
1922-D MS (65) Full strike	495.00
1922-S MS (63) Well struck	195.00
1922-S MS (65) Well struck	495.00
1923-D MS (63) Full strike	175.00
1923-D MS (65) Full strike. Nicely toned	625.00
1923-S MS (63)	135.00
1923-S MS (63) Well struck	165.00
1923-S MS (65) Typical strike	295.00
1924 MS (63)	65.00
1924 MS (65)	150.00
1924-S MS (63)	375.00
1925 MS (63)	60.00
1925 MS (65)	115.00
1925-S MS (65) Well struck	1,650.00
1925-S MS (65) Full strike	2,250.00
1926 MS (63)	140.00
1926 MS (65)	375.00
1926-D MS (63)	285.00
1926-D MS (65)	795.00
1926-S MS (63)	140.00
1926-S MS (65)	325.00
1926-S MS (67) Superb!	475.00
1927 AU (58)	85.00
1927 MS (63) Original golden toning	265.00
1927 MS (65) Fully struck; pleasing in every respect	795.00
1927-D MS (60) Fully struck and lustrous, but a serious scrape mars Liberty's cheek	210.00
1927-D MS (63) Full strike	850.00
1927-D MS (65) Full strike	2,450.00
1927-S MS (65) Well struck	1,375.00
1928 AU (58)	345.00
1928 MS (60)	475.00
1928 MS (63)	750.00
1928 MS (65)	1,750.00
1928-S MS (63)	325.00
1928-S MS (65)	1,150.00

PEACE DOLLARS

1934 MS (63)	325.00
1934 MS (65)	795.00
1934-D MS (63) Full strike	575.00
1934-D MS (65) Full strike	1,650.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks	10,250.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection	14,500.00
1935 MS (63)	195.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00
1935-S MS (65)	1,600.00

TRADE DOLLARS

1875-S MS (65) Just a bit softly struck in the centers. Full, brilliant luster. (see color photo)	5,250.00
1877 MS (65) Very lightly toned. Well struck	6,750.00
1877 MS (67) Superb! Sharp strike with original sea green and gold color. (see color photo)	8,250.00
1880 Proof (65) Cloudy opaque toning. A proof-only year.	6,150.00
1881 Proof (68) Deep mirror surfaces and brilliant with a little toning just starting to form on the obverse. (see color photo)	11,500.00
1883 Proof (65) The last collectible year of the Trade Dollar. Only proofs were issued and this piece shows deep, original toning accumulated over the years. (see color photo)	6,250.00

COMMEMORATIVE SILVER

Please refer to our full page listing of MS (65) U.S. Commemorative Coins. This listing contains "Commems" in grades other than MS (65).

1893 MS (60) Isabella Quarter	495.00
1900 MS (63) Lafayette Dollar	2,650.00
1921 MS (63) Alabama	475.00
1892 MS (63) Columbian Exposition	95.00
1923-S MS (60) Monroe. Light rose color	55.00
1915-S MS (63) Panama-Pacific. Brilliant, lustrous	1,750.00
1925 MS (67) Stone Mountain. Superb!	225.00

ONE DOLLAR GOLD

1854 MS (63) Type one. Coppery toning	1,750.00
1854 VF (20) Type two	495.00
1855 EF (40)	975.00
1856 MS (60)	950.00
1856 MS (65) Well struck. (see color photo)	5,450.00
1867 MS (65) Prooflike surfaces. Brilliant and lustrous. A scarcer date with a mintage of 5,250 pieces. (see color photo)	6,750.00
1873 MS (60)	850.00
1874 MS (68) Superb! Satiny surfaces. Deep rich golden color. (see color photo)	7,650.00

Trade Dollars – Patterns



1875-S Trade \$1
MS (65)



1877 Trade \$1
MS (67)



1881 Trade \$1
Proof (68)



1883 Trade \$1
Proof (65)



1856 \$1
MS (65)



1867 \$1
MS (65)



1874 \$1
MS (68)



1876 \$1
MS (65)



1880 \$1
MS (68)



1880 \$1
Proof (67)



1889 \$1
MS (67)



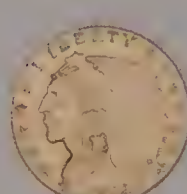
1852 \$2½
MS (65)



1911 \$2½
Proof (67)



1911-D \$2½
MS (60)



1912 \$2½
Proof (67)



1854-C \$5
MS (63)



1893 \$5
MS (67)



1902 \$5
Proof (65)



1907 \$5
Proof (65)



1914 \$10
MS (65)



1930-S \$10
MS (65)



1911 \$20
Proof (67)



J-648
Proof (65)



J-1003
Proof (67)



J-1086
Proof (68)



J-1439
Proof (65)



J-1514
Proof (68)

ONE DOLLAR GOLD

- 1876 MS (65) Prooflike surfaces. Another low mintage date Gold Dollar with a production of 3,245 pieces. (see color photo) 6,750.00
- 1880 MS (68) Superb blazing luster accents the prooflike fields. A rare date dollar with a miniscule mintage of only 1,636. (see color photo) 9,750.00
- 1880 Proof (67) Deep mirror surfaces. A superb example of the 36 proofs that were struck. (see color photo) 17,500.00
- 1889 MS (67) Superb! Destined for a top quality cabinet. (see color photo) 6,750.00

QUARTER EAGLES

- 1852 MS (65) Well struck and lustrous. (see color photo) 3,250.00
- 1907 MS (65) An excellent type coin 1,850.00
- 1911 Proof (67) A superb example of a rare matte proof U.S. Gold coin. There were only 191 struck in this dull, sandblast finish in 1911. Exceedingly rare. (see color photo) 18,000.00
- 1911-D MS (60) The key date to the Indian Quarter Eagle series. (see color photo) 7,250.00
- 1912 Proof (67) Another rare matte proof Quarter Eagle. Only 197 were made and surely, this specimen is one of the finest still extant. (see color photo) 18,000.00
- 1928 MS (60) 495.00
- 1929 MS (60) Scratch on reverse 450.00

THREE DOLLAR GOLD

- 1868 AU (50) A scarce date 1,900.00

HALF EAGLES

- 1854-C MS (63) Rare in uncirculated. Fully struck. Very pretty and lustrous. One of the finest efforts of this charismatic Southern mint. (see color photo) 11,750.00
- 1882 MS (63) 625.00
- 1886-S MS (63) 625.00
- 1890-CC AU (58) A desirable Carson City Half Eagle. 895.00
- 1893 MS (67) Superb! Excellent for type. (see color photo) 2,450.00
- 1895 MS (63) 625.00
- 1902 Proof (65) Fully brilliant as issued. A beautiful example. Only 162 were coined. (see color photo) 16,500.00
- 1907 Proof (65) Only 92 were made in this last proof Liberty \$5 coin. (see color photo) 16,500.00
- 1912 MS (60) 650.00
- 1912 MS (63) 1,350.00
- 1915 MS (60) 650.00

EAGLES

- 1893 MS (60) 495.00
- 1901 MS (63) 575.00
- 1910-D MS (65) 3,450.00
- 1914 MS (65) Decidedly uncommon. (see color photo) 4,250.00
- 1916-S AU (58) Scarce. 1,050.00
- 1930-S MS (65) Of the original mintage of 96,000, only a few specimens remain today. Most were melted after 1933. Our specimen is free of the heavy bagging normally seen on the surviving examples. (see color photo) 35,000.00
- 1932 MS (65) 2,450.00

DOUBLE EAGLES

- 1876-S MS (63) 1,650.00
- 1911 Proof (67) A superb example of one of the most beautiful 20th Century U.S. coins. Immaculate matte finish surfaces compliment this stunning coin. Only 100 like this were struck. (see color photo) 47,500.00
- 1914-S MS (65) Deep golden color 2,150.00

PATTERNS

- J-148 MS (65) 1852 One Dollar in Copper Nickel R.7. 3,950.00
- J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4 . . 1,950.00
- J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5 1,450.00
- J-212 Proof (65) 1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5 1,950.00
- J-305 Proof (65) 1863 Two Cents in Bronze. R.4 3,250.00
- J-566 Proof (65) 1867 Five Cents in Nickel. R.6 . 1,750.00
- J-648 Proof (65) 1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5. (see color photo) 4,950.00
- J-844 Proof (65) 1870 Ten Cents in Silver. R.6 . . 2,450.00
- J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6. 2,250.00
- J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7. (see color photo) 11,500.00
- J-1050 Proof (65) 1871 Five Cents in Nickel . . . 2,250.00
- J-1053 Proof (65) 1871 Five Cents in Nickel . . . 2,250.00
- J-1054 Proof (65) 1871 Five Cents in Copper. R.5. 1,950.00
- J-1086 Proof (68) 1871 Dime by Longacre. Struck in aluminum on a perfect planchet. High wire rim. Extremely attractive, both in terms of design and quality. (see color photo) 8,950.00
- J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6 6,250.00

PATTERNS

J-1439 Proof (65) 1875 Half Eagle in Copper. The "Sailor Boy" design. R.7. (see color photo) .	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan obverse. Similar to the regular issue dollar. R.7. (see color photo) .	34,500.00
J-1617 Proof (63) 1879 Metric Dollar in Silver. William Barber's design. R.6 .	2,250.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7 .	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design in copper. R.7	9,950.00
J-1617 Proof (60) 1879 Metric Dollar in Silver. William Barber's design. R.6 .	1,650.00
J-1626 Proof (65) 1879 Goloid Metric Dollar. Light original toning. R.6 .	2,650.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E Pluribus Unum" in bold raised letters on the edge instead of reeding .	16,500.00

U.S. COMMEMORATIVES

Mint State (65)

This is an uncirculated coin which has a strong strike for the issue and a minimum number of bagmarks. These coins will have full brilliance, but may be naturally toned. Commemorative are seldom found any better than this. In short, coins which meet this grade are the finest quality available on the market.

Isabella Quarter	1,750.00
Lafayette Dollar	8,250.00
Alabama 2 x 2 1921	1,825.00
Alabama 1921	1,350.00
Albany 1936	595.00
Antietam 1937	825.00
Arkansas 1935-PDS Set	645.00
Arkansas 1936-PDS Set	645.00
Arkansas 1937-PDS Set	675.00
Arkansas 1938-PDS Set	1,375.00
Arkansas 1939-PDS Set	2,475.00
Arkansas Type Coin	225.00
Bay Bridge 1936	275.00
Daniel Boone 1934	285.00
Daniel Boone 1935/34-PDS Set	2,365.00
Daniel Boone 1935-PDS Set	665.00
Daniel Boone 1936-PDS Set	665.00
Daniel Boone 1937-PDS Set	1,575.00
Daniel Boone 1938-PDS Set	2,325.00
Daniel Boone Type Coin	235.00
Bridgeport 1936	375.00
California Jubilee 1925-S	750.00
Cincinnati 1936-PDS Set	2,150.00
Cincinnati Type Coin	815.00
Cleveland-Great Lakes 1936	175.00
Columbia, SC 1936-PDS Set	1,875.00
Columbia, SC Type Coin	625.00
Columbian Exposition 1892	175.00

U.S. COMMEMORATIVES

Columbian Exposition 1893	175.00
Connecticut 1935	850.00
Delaware 1936	615.00
Elgin 1936	645.00
Gettysburg 1936	750.00
Grant w/Star 1922	4,400.00
Grant 1922	485.00
Hawaii 1928	4,350.00
Hudson 1935	1,850.00
Huguenot-Walloon 1924	475.00
Iowa 1946	225.00
Lexington-Concord 1925	315.00
Lincoln-Illinois 1918	325.00
Long Island 1936	235.00
Lynchburg 1936	585.00
Maine 1920	585.00
Maryland 1934	475.00
Missouri 2 x 4 1921	2,550.00
Missouri 1921	2,450.00
Monroe 1923-S	245.00
New Rochelle 1938	945.00
Norfolk 1936	1,075.00
Oregon Trail 1926	325.00
Oregon Trail 1926-S	325.00
Oregon Trail 1928	725.00
Oregon Trail 1933-D	895.00
Oregon Trail 1934-D	655.00
Oregon Trail 1936	450.00
Oregon Trail 1936-S	775.00
Oregon Trail 1937-D	345.00
Oregon Trail 1938-PDS Set	1,425.00
Oregon Trail 1939-PDS Set	1,800.00
Oregon Trail Type Coin	295.00
Panama-Pacific 1915-S	6,750.00
Pilgrim 1920	285.00
Pilgrim 1921	875.00
Rhode Island 1936-PDS Set	1,075.00
Rhode Island Type Coin 1936	345.00
Roanoke 1937	625.00
Robinson-Arkansas 1936	445.00
San Diego 1935-S	250.00
San Diego 1936-D	315.00
Sesquicentennial 1926	225.00
Spanish Trail 1935	2,900.00
Stone Mountain 1925	125.00
Texas 1934	215.00
Texas 1935-PDS Set	595.00
Texas 1936-PDS Set	595.00
Texas 1937-PDS Set	675.00
Texas 1938-PDS Set	1,250.00
Texas Type Coin	215.00
Fort Vancouver 1925	1,750.00
Vermont 1927	895.00
Booker T. Washington 1946-PDS Set	65.00
Booker T. Washington 1947-PDS Set	125.00
Booker T. Washington 1948-PDS Set	315.00
Booker T. Washington 1949-PDS Set	485.00
Booker T. Washington 1950-PDS Set	395.00
Booker T. Washington 1951-PDS Set	315.00
Booker T. Washington Type Coin	25.00

U.S. COMMEMORATIVES

Washington-Carver 1951 PDS Set	125.00
Washington-Carver 1952 PDS Set	275.00
Washington-Carver 1953 PDS Set	325.00
Washington-Carver 1954 PDS Set	125.00
Washington-Carver Type Coin	25.00
Wisconsin 1936	595.00
York County 1936	595.00

COMMEMORATIVE GOLD

Louisiana Purchase/Jefferson \$1.00 1903	1,950.00
Louisiana Purchase/McKinley \$1.00 1903	1,950.00
Lewis and Clark \$1.00 1904	5,175.00
Lewis and Clark \$1.00 1905	5,175.00
Panama-Pacific \$1.00 1915-S	4,400.00
Panama-Pacific \$2.50 1915-S	12,100.00
McKinley \$1.00 1916	1,950.00
McKinley \$1.00 1917	2,150.00
Grant \$1.00 1922	4,250.00
Grant w/Star \$1.00 1922	4,250.00
Sesquicentennial \$2.50 1926	1,450.00

Rare U.S. Currency For Sale

LARGE SIZE CURRENCY

LEGAL TENDERS

- Fr-16 \$1 1862 Legal Tender Gem CU.** This note printed by the National Bank Note Co. is our first government issue dollar. Commonly referred to as "Greenbacks" this particular note has nice centering and bold colors. (see photo) **1,950.00**
- Fr-20 \$1 1875 Legal Tender Gem CU.** One of the most beautiful of all the Legal Tenders is the Fr-20, bearing the large red floral embellishment and the rayed treasury seal. The color of this note is spectacular. The centering is just a bit to the right **1,300.00**
- Fr-26 \$1 1875 Legal Tender Gem CU.** This note is the same design as above, except it bears the Allison-Wyman signatures. Both types are printed on the heavy, blue fibered paper with this note being well centered. (see photo) **1,450.00**
- Fr-33 \$1 1880 Legal Tender Gem CU.** The Fr-33 bears the ornate spiked, chocolate brown treasury seal and blue serial numbers. Not only is this a truly desirable note for its beauty but it is the rare Rosecrans-Nebeker signature combination. An opportunity to own one of the true rarities in paper money. (see photo) . . . **4,100.00**
- Fr-35 \$1 1880 Legal Tender Gem CU.** Printed from 1894 through 1896 the Fr-35 is the last of the 1880 series. The note bears the red scalloped treasury seal and blue serial numbers. A well centered example . **850.00**

LEGAL TENDERS

- Fr-36 \$1 1917 Legal Tender Gem CU.** The series of 1917 allows one to own a large size, inexpensive piece of currency. With paper still in its infancy, purchasing a few of these wouldn't be a bad idea. This note is just tilted a bit, but bears strong color **500.00**
- Fr-37 \$1 1917 Legal Tender Ch CU.** The Elliott-Burke signature combination. Just off center on the reverse keeps this out of the Gem class **325.00**
- Fr-38 \$1 1917 Legal Tender Gem CU.** The Elliott-White signature combination **400.00**
- Fr-39 \$1 1917 Legal Tender Gem CU.** The last of the 1917 series. Speelman-White signatures . . . **475.00**
- Fr-39 ★ \$1 1917 Legal Tender CU.** Star Note. Large size replacement notes are very scarce especially in upper grades **650.00**
- Fr-40 \$1 1923 Legal Tender Gem CU.** This is our last large size \$1 Legal Tender note and only a one year type. This note is a nice match with the small size \$1 Legal Tender, also a one year type. The note bears the scalloped red treasury seal, red serial numbers and large red "1" on the face **725.00**
- Fr-42 \$2 1869 Legal Tender Gem CU.** This is the second denomination in the popular "Rainbow Series," so-called because of the red, blue and green colors on the face of the note. The note bears the large red spiked treasury seal. A truly scarce note in this grade. (see photo) **5,700.00**

LEGAL TENDERS

- Fr-56 \$2 1880 Legal Tender Gem CU.** This note bears the red scalloped seal and blue serial numbers. A very fresh note **1,375.00**
- Fr-60 \$2 1917 Legal Tender Gem CU.** This was the last large size \$2 note printed and serves as the type note, because of printage amount. Still very reasonable. **575.00**
- Fr-67 \$5 1875 Legal Tender Gem CU.** This note is the very scarce series B note. Tough in any condition the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note for the discriminating collector. (see photo) **2,650.00**
- Fr-69 \$5 1878 Legal Tender Gem CU.** Similar in the design. The Fr-69 also is enhanced with the strong blue fibers of this series **3,250.00**
- Fr-74 \$5 1880 Legal Tender Gem CU.** The Rosecrans-Jordan variety bears the large red, unspiked treasury seal. As all of the notes in this series the pioneer family is the central vignette. The Fr-74 is very seldom offered in this grade which is highlighted with strong color and great centering. The "Woodchopper" series is a very beautiful one to collect because of the varieties in the treasury seal **2,250.00**
- Fr-76 \$5 1880 Legal Tender Superb Gem CU.** This is the very scarce Rosecrans-Huston variety bearing the large red spiked treasury seal. A truly magnificent piece with perfect centering, sharp corners and bold color. (see photo) **5,200.00**
- Fr-83 \$5 1907 Legal Tender Gem CU.** This is the first signature combination of this series. Vernon-Treat signatures. **650.00**
- Fr-85 \$5 1907 Legal Tender Gem Cu.** Napier-McClung sigs **650.00**
- Fr-91 \$5 1907 Legal Tender Ch AU.** Only one light fold away from a gem **225.00**
- Fr-91 \$5 1907 Legal Tender Gem CU.** The type note of the series because of the large printage figures. A very reasonably priced note **625.00**
- Fr-92 \$5 1907 Legal Tender Gem CU.** Woods-White signatures. (see photo) **675.00**
- Fr-95a \$10 1863 Legal Tender Gem CU.** This note is very similar in design to the 1861 "Demand Note," except that the serial number appears twice on the face. A scarce note in this high grade. Bold colors and freshness highlight this one. (see photo) **5,750.00**
- Fr-96 \$10 1869 Legal Tender Gem CU.** This is the \$10 issue of the popular "Rainbow Series" bearing the red, green and blue colors on the face of the note with strong blue fibers running through the note. (see photo) **4,700.00**
- Fr-99 \$10 1878 Legal Tender Gem CU.** The Fr-99 is very rare in any condition and probably the most scarce of the entire \$10 Legal Tender issue. This note bears the vignette of Columbus bringing forth the new world to the old with an "Indian Princess." Super note! (see photo) **6,350.00**
- Fr-122 \$10 1901 Legal Tender Gem CU.** The very popular "Bison" note. Bison's are getting harder to locate every month in this shape. Well centered with strong color. (see photo) **4,650.00**

LEGAL TENDERS

- Fr-126 \$20 1863 Legal Tender Superb Gem CU.** The Fr-126 features Liberty, holding sword and shield. This note is a very scarce Civil War issue, and bears the famous sigs. of Chittenden and Spinner. The color contrast on this note is just spectacular; the red and green seals standing out on the creamy white background. (see photo) **14,500.00**

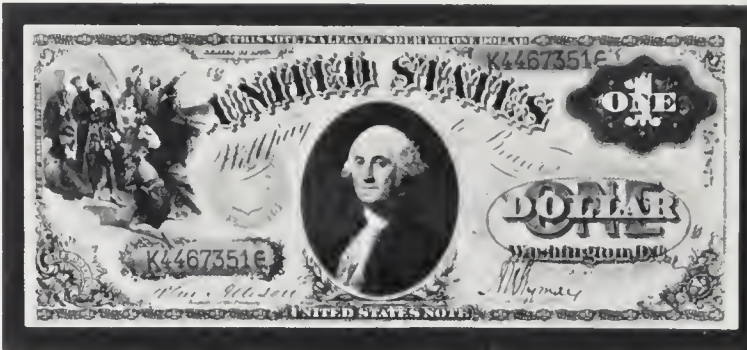
SILVER CERTIFICATES

- Fr-215 \$1 1886 Silver Certificate Ch CU.** This is the popular "Martha" note bearing the portrait of Martha Washington to the left. The reverse is the beautiful ornate back created by the master engraver. The Fr-215 bears the small red seal which is quite a bit more scarce than the large red spiked seal. This note is cut close at the bottom bringing it out of the Gem class, but maintains top color **1,800.00**
- Fr-215 \$1 1886 Silver Certificate Gem CU.** As above, however, this is a true Gem specimen with nice centering. **2,750.00**
- Fr-222 \$1 1891 Silver Certificate Gem CU.** The 1891 Silver has the open-back design used as an anti-counterfeiting device. This particular variety of the 1891 series is very scarce and few have been recorded. As paper continues to rise, this note should be a prime candidate to be at the top for value. Well centered with strong color **3,100.00**
- Fr-224 \$1 1896 Silver Certificate Gem CU.** This is the famous "Educational Series" dollar, so-called because each denomination (\$1,\$2,\$5) depicts an informative American Theme. This note depicts "History Instructing Youth," with History pointing to the Constitution of the U.S. The set has always been a favorite of collectors and investors alike. Vibrant colors and nice centering enhance this one! (see photo) **3,450.00**
- Fr-226A \$1 1899 Silver Certificate Gem CU.** This variety of the popular "Eagle Note" has the series date below the serial number. Eagle notes have seen considerable appreciation due to their reasonable price. Well centered and strong royal blue color . . . **525.00**
- Fr-228 \$1 1899 Silver Certificate Gem CU.** Vernon-Treat signatures. Nice dark ink printing. **495.00**
- Fr-233 \$1 1899 Silver Certificate Superb Gem CU.** A super Eagle with all of its originality. Vibrant color, sharp corners, and crispness. All go hand in hand on this one **575.00**
- Fr-234 \$1 1899 Silver Certificate Gem CU.** Elliott-Burke signatures. Well centered and bright . . . **495.00**
- Fr-237 \$1 1923 Silver Certificate Superb Gem CU.** This is our last large size Silver Certificate. Quite abundant but take a look at the price. Fresh as the day it came from the bureau **135.00**
- Fr-237 \$1 1923 Silver Certificate Gem CU.** Well centered and strong color **115.00**
- Fr-237 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A magnificent sheet of Fr-237's with the low serial numbers K69B, K70B, K71B, K72B. A low serial number is an added backup to your note's value. Cut sheets like this are not that easy to come across. **1,050.00**

Currency



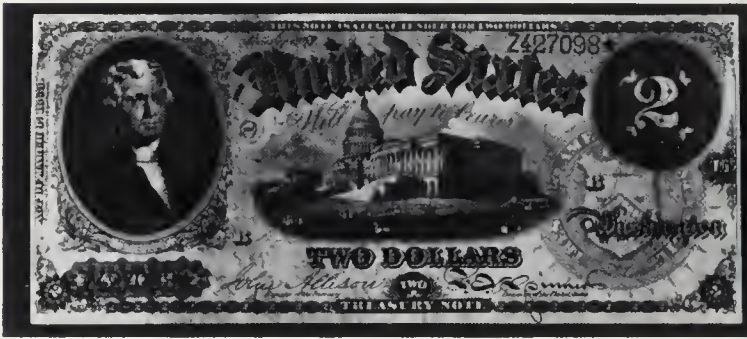
Fr-16



Fr-26



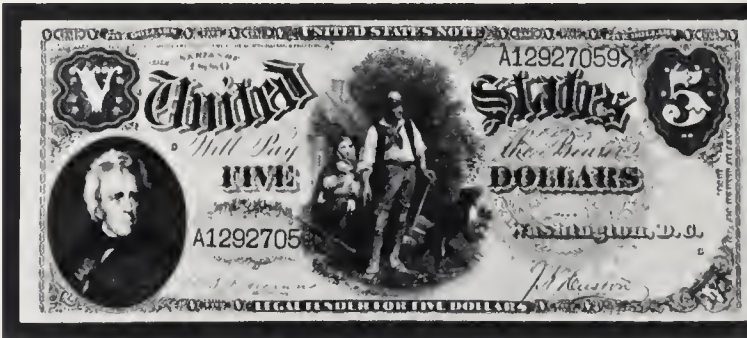
Fr-33



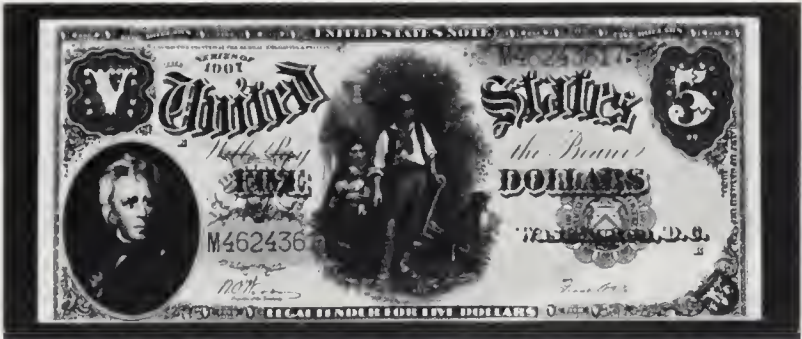
Fr-42



Fr-67



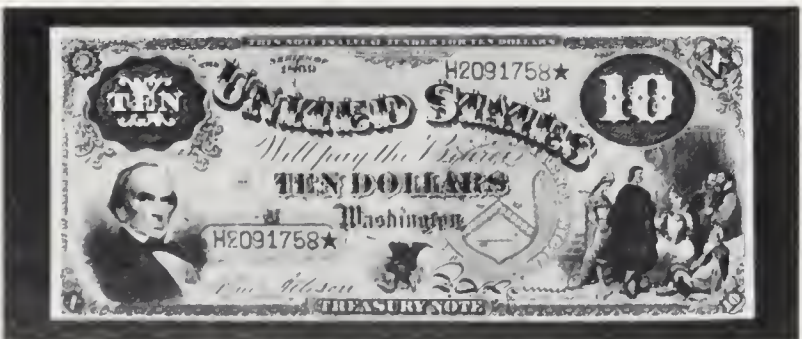
Fr-76



Fr-92



Fr-95a

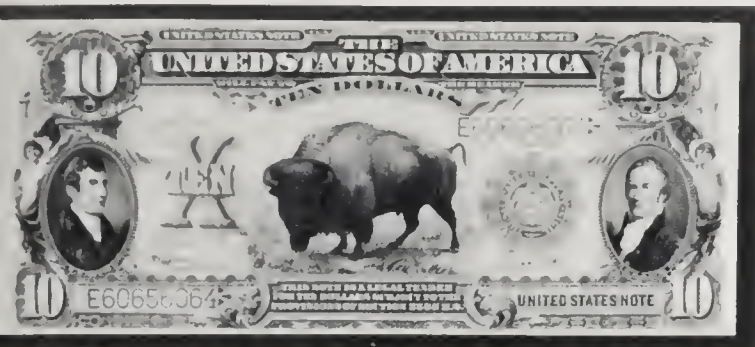


Fr-96

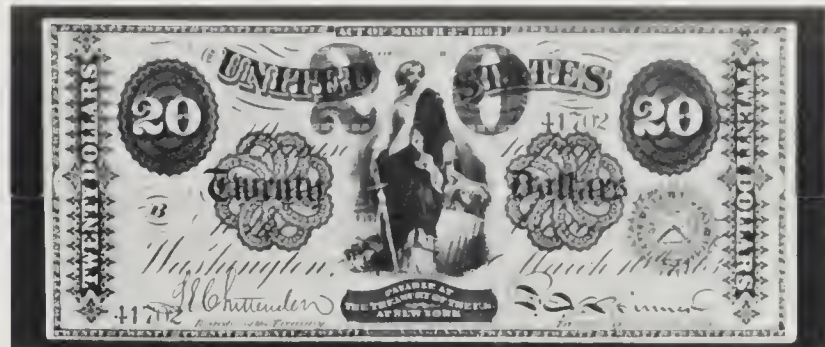


Fr-99

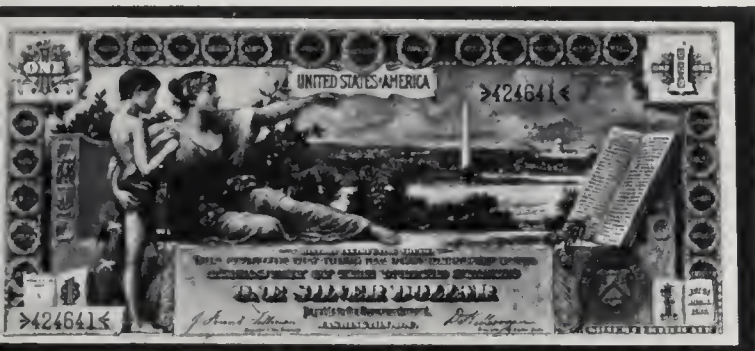
Currency



Fr-122



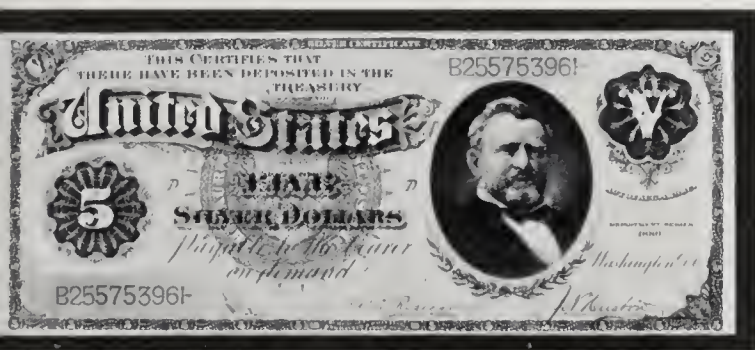
Fr-126



Fr-224



Fr-247



Fr-263



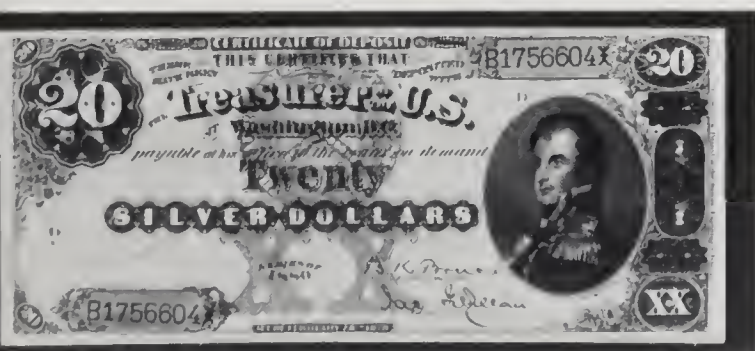
Fr-270



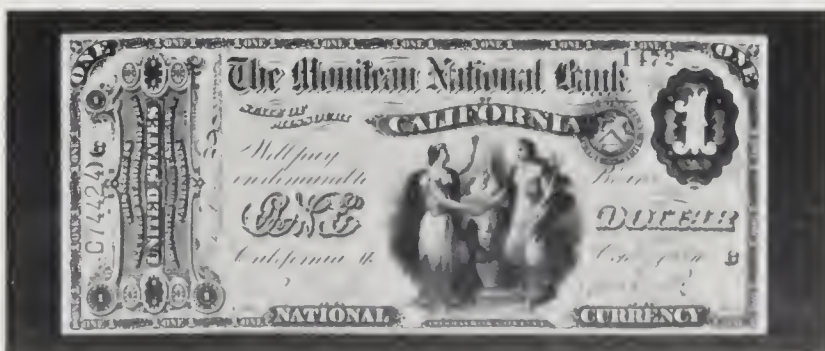
Fr-273



Fr-288



Fr-311



Fr-382

SILVER CERTIFICATES

- Fr-238 \$1 1923 Silver Certificate Gem CU.** Bearing the Woods-White signature combination. Well centered and bright **125.00**
- Fr-238 \$1 1923 Silver Certificate Superb Gem CU.** As fresh as they come **145.00**
- Fr-238 \$1 1923 Silver Certificate Gem CU.** Just one number away from a radar note #52222224 . **160.00**
- Fr-238 \$1 1923 Silver Certificate Cut Sheet Gem CU.** A nice example of a well centered Fr-238 cut sheet. **800.00**
- Fr-239 \$1 1923 Silver Certificate Gem CU.** This signature combination is far scarcer than the previous two because of its low printage **420.00**
- Fr-244 \$2 1886 Silver Certificate Gem CU.** A difficult note to locate, especially in this grade. This is a very attractive note that bears the portrait of General Winfield Scott Hancock, Union General during the Civil War. The chocolate brown, spiked treasury seal makes this a very impressive note **2,850.00**
- Fr-247 \$2 1896 Silver Certificate Gem CU.** This is the second denomination of the celebrated "Educational Series." The \$2 note depicts Science presenting steam and electricity to Commerce and Industry. The reverse bears the portraits of inventors Robert Fulton and Samuel Morse. Well centered with bold color. (see photo) **7,200.00**
- Fr-251 \$2 1899 Silver Certificate Gem CU.** The \$2 silver bears the vignette of Washington flanked by allegorical figures of Mechanics and Agriculture. This is a very striking note with a large royal blue "2" to the left and scalloped treasury seal to the right. Just a little tilted on the obverse **1,250.00**
- Fr-253 \$2 1899 Silver Certificate Gem CU.** Napier-McClung signatures. A well centered specimen. **1,300.00**
- Fr-255 \$2 1899 Silver Certificate Gem CU.** Parker-Burke signatures **1,250.00**
- Fr-256 \$2 1899 Silver Certificate Gem CU.** Teehee-Burke signatures. Nice color but just a bit tilted on the obverse **1,250.00**
- Fr-258 \$2 1899 Silver Certificate Ch CU.** Speelman-White signatures. One small pinhole from a Gem. **1,000.00**
- Fr-263 \$5 1886 Silver Certificate Gem CU.** The Fr-263 is the popular "Silver Dollar Back" design with five 1886 Morgan dollars on the reverse. This variety bears the deep brown, spiked treasury seal. A well centered note with sharp corners and color. (see photo) **7,650.00**
- Fr-267 \$5 1891 Silver Certificate Ch CU.** The 1891 series bears the same face design as the 1886. The reverse was changed to the open-back design to aid as an anti-counterfeiting device. Scarcity is the word for the 1891 series as they are difficult to locate in top grade. This example only lacks a little color and has light soiling that takes it out of the Gem class. Nicely centered. **4,300.00**

SILVER CERTIFICATES

- Fr-270 \$5 1896 Silver Certificate Ch CU.** The \$5 1896 is the last note in the celebrated "Educational Series." Depicting the theme of "Electricity as the dominant force in the world" it is unsurpassed in beauty by any other piece of U.S. currency. The note lacks a little color and has light soiling. The centering is nice but not perfect. The note also lacks the price of a Gem. Priced reasonably. (see photo) **6,750.00**
- Fr-273 \$5 1899 Silver Certificate Gem CU.** The \$5 1899 Silver is also a very popular note that features the vignette of "Chief Running Antelope." Commonly referred to as the "Onepapa" note, this one has strong color, sharp corners and nice centering. (see photo) **3,850.00**
- Fr-282 \$5 1923 Silver Certificate Ch CU.** The Fr-282 is referred to as the "Lincoln Porthole" because of the portrait of Abraham Lincoln encircled by a heavy black frame. These notes are scarce and very desirable. This example bears strong color and nice centering but has a rough upper left hand cut. This does not detract from the overall condition of the note **3,700.00**
- Fr-288 \$10 1880 Silver Certificate Gem CU.** The Fr-288 is a rare variety and signed by Bruce-Gillfillan. The \$10 Silver bears the portrait of Robert Morris, a signer of the Declaration of Independence. In the center of the note is the beautiful large brown unspiked treasury seal balanced directly above a large brown roman numeral "X." A magnificent note for the discriminating collector. Well centered with strong color and sharp corners. (see photo) **8,750.00**
- Fr-311 \$20 1880 Silver Certificate Gem CU.** This series has the beautiful ornate "Silver" engraved across it on the reverse. The obverse has the beautiful large brown seal and two large brown X's below it. This note is very scarce especially in a grade this high. Nice centering and crisp. A true rarity in paper today. (see photo) **14,500.00**

FEDERAL RESERVE BANK NOTES

- Fr-708 \$1 1918 FRBN Ch CU.** From the Boston district and serial number #A175A. A little tilted on the back with a teller smudge. Still a desirable piece with the vignette of a flying eagle clutching the flag on the reverse. **425.00**
- Fr-708 \$1 1918 FRBN Gem CU.** Boston **450.00**
- Fr-710 \$1 1918 FRBN Gem CU.** Boston. Well centered and nice color **450.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. Well centered with strong color but with an added benefit of serial number #B3000A **525.00**
- Fr-711 \$1 1918 FRBN Gem CU.** New York. As above, but with a larger serial number **450.00**
- Fr-712 \$1 1918 FRBN Gem CU.** New York district. **450.00**
- Fr-717 \$1 1918 FRBN Gem CU.** Philadelphia district. **450.00**

FEDERAL RESERVE BANK NOTES

- Fr-718 \$1 1918 FRBN Gem CU.** Cleveland district.
..... **450.00**
- Fr-718 \$1 1918 FRBN Ch CU.** From the Cleveland district. Just lacking a little color and slightly tilted but the added punch of serial number #44 **675.00**
- Fr-719 \$1 1918 FRBN Gem CU.** Cleveland district.
..... **450.00**
- Fr-721 \$1 1918 FRBN Gem CU.** Richmond district.
..... **550.00**
- Fr-723 \$1 1918 FRBN Gem CU.** Atlanta district. The Atlanta district is a little better than most **575.00**
- Fr-727 \$1 1918 FRBN Gem CU.** Chicago district.
..... **450.00**
- Fr-729 \$1 1918 FRBN Ch CU.** Chicago district. Just a little soiling keeps this one out of the gem class. Reasonable at **350.00**
- Fr-730 \$1 1918 FRBN Ch CU.** St. Louis district. Just off center on the reverse and lacking a little color.
..... **400.00**
- Fr-730 \$1 1918 FRBN Gem CU.** St. Louis district. Not an easy district to stir up notes from **625.00**
- Fr-733 \$1 1918 FRBN Gem CU.** St. Louis district.
..... **600.00**
- Fr-734 \$1 1918 FRBN Gem CU.** Minneapolis district. This is a very tough district to get a nice note from. If you have decided to start a Federal Reserve Bank Note \$1 collection, grab this one first **875.00**
- Fr-737 \$1 1918 FRBN Gem CU.** Kansas City district.
..... **450.00**
- Fr-739 \$1 1918 FRBN Gem CU.** Kansas City district.
..... **450.00**
- Fr-737 \$1 1918 FRBN Cut Sheet Gem CU.** Kansas City district. A magnificent set of four from Kansas City. Unsurpassed as to freshness, only a little off center on the reverse takes this out of a superb class. Cut sheets of Federal Reserve Bank Notes don't come around that often any more **2,350.00**
- Fr-743 \$1 1918 FRBN Gem CU.** San Francisco district **450.00**
- Fr-744 \$1 1918 FRBN CU.** San Francisco district. This note has light soiling in the center of the obverse and one minute pinhole. Still a very nice reasonably priced San Francisco. **325.00**
- Fr-758 \$2 1918 FRBN Gem CU.** This is the very popular "Battleship" note so-called because of the large battleship on the reverse of the note. This example is truly a great piece. Well centered with strong color.
..... **1,700.00**
- Fr-760 \$2 1918 FRBN Gem CU.** Richmond district. This is the rare Richmond, Teehee-Burke signature combination! Well centered with strong color. Backed with serial #70 **2,350.00**
- Fr-767 \$2 1918 FRBN Gem CU.** Chicago district.
..... **1,650.00**
- Fr-776 \$2 1918 FRBN CU.** Dallas district. Three pinholes, off centering and light staining take this note down to the CU grade. Dallas is a tougher district to get a CU note from. Still a presentable "Battleship" from the "Big D" **1,550.00**

FEDERAL RESERVE BANK NOTES

- Fr-776 \$2 1918 FRBN Gem CU.** Dallas district. Well centered with strong color **2,350.00**
- Fr-785 \$5 1918 FRBN Gem CU.** Cleveland district.
..... **1,350.00**

FEDERAL RESERVE NOTES

- Fr-847 \$5 1914 FRN Gem CU.** Boston **375.00**
- Fr-851 \$5 1914 FRN Ch CU.** New York. A little off center **315.00**
- Fr-852 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**
- Fr-855 \$5 1914 FRN Gem CU.** Philadelphia . . **375.00**
- Fr-856 \$5 1914 FRN Ch CU.** Cleveland. A little soiling on the obverse of this one **315.00**
- Fr-857 \$5 1914 FRN Gem CU.** Cleveland. A little better signature combination! **415.00**
- Fr-859 \$5 1914 FRN Gem CU.** Cleveland . . . **375.00**
- Fr-863 \$5 1914 FRN Ch CU.** Richmond **310.00**
- Fr-868 \$5 1914 FRN Gem CU.** Chicago **375.00**
- Fr-871 \$5 1914 FRN Ch CU.** A small pinhole in the note but otherwise well centered with strong colors.
..... **315.00**
- Fr-883 \$5 1914 FRN Gem CU.** Kansas City . . **365.00**
- Fr-904 \$10 1914 FRN Gem CU.** The \$10 Federal Reserve Notes have the vignettes of farm and factory scenes on the reverse. From the Boston district . **425.00**
- Fr-919 \$10 1914 FRN Cut Sheet Superb Gem CU.** An excellent well centered cut sheet from Cleveland.
..... **2,150.00**
- Fr-928 \$10 1914 FRN Gem CU.** Chicago . . . **425.00**
- Fr-930 \$10 1914 FRN Ch CU.** Chicago **385.00**
- Fr-953 \$20 1914 FRN Gem CU.** A New York red seal FRN. Nice color and well centered . . . **1,750.00**
- Fr-966 \$20 1914 FRN Gem CU.** Boston. Vignettes of land, sea, and air transportation on the reverse . **515.00**
- Fr-971 \$20 1914 FRN Gem CU.** New York . . **525.00**
- Fr-971B \$20 1914 FRN Gem CU.** New York . **515.00**
- Fr-988 \$20 1914 FRN Ch CU.** Chicago **430.00**
- Fr-1003 \$20 1914 FRN Gem CU.** Kansas City **525.00**
- Fr-1007 \$20 1914 FRN Gem CU.** Dallas . . . **515.00**

GOLD CERTIFICATES

- Fr-1180 \$20 1905 Gold Certificate Gem CU.** This is the popular "Technicolor" note so-called because of the golden field on the obverse. It is highlighted by the red serial numbers and the red scalloped treasury seal. It is very much in demand and scarce today especially in this high grade. Nice centering and strong color.
..... **12,250.00**
- Fr-1195 \$50 1882 Gold Certificate Ch CU.** High denomination Gold Certificates are scarce. The Fr-1195 bears the portrait of Silas Wright, a famous person in Government from 1833-1847. Just lacking some brilliance in the color and tilted to one side. A scarce and desirable note **7,500.00**

GOLD CERTIFICATES

- Fr-1199 \$50 1913 Gold Certificate Gem CU.** With the portrait of Grant and the bright orange reverse. A scarce note for the discriminating collector. Nice centering. **6,750.00**
- Fr-1200 \$50 1922 Gold Certificate Gem CU.** The Fr-1200 has the same design as the Fr-1199, but they just aren't as scarce **4,500.00**

SMALL SIZE CURRENCY

As you probably are aware, small size paper money has seen tremendous gains in the last year. The main reason behind this is that this area has been stagnant compared with its counterpart for years. These notes have finally started to find their true place in U.S. Paper Money due to beauty, scarcity, and low cost.

- Fr-1500 \$1 1928 Legal Tender Gem CU.** One of the most popular at the moment in small size paper money are these United States red seals. A one year type, only 1,872,012 were printed. They are getting increasingly difficult to locate in Gem condition.
Well centered **170.00**
Typical centering **130.00**
- Fr-1606 \$1 1934 Silver Certificate Gem CU.** Also a one year type, the Fr-1606 bears the royal blue "1" on the left side of the portrait **35.00**
- Fr-1609 & 1610 \$1 1935-A Experimental R and S set.** This issue was used to determine the durability of different amounts of rag in the note. The "R" signified regular paper, the "S" a special or different content. These are getting tougher everyday **575.00**

FEDERAL RESERVE BANK NOTES

- Fr-1850-C \$5 1929 FRBN Gem CU.** Philadelphia district **105.00**
- Fr-1850-D \$5 1929 FRBN Gem CU.** Cleveland district **95.00**
- Fr-1850-G \$5 1929 FRBN Gem CU.** Chicago district. **90.00**
- Fr-1850-K \$5 1929 FRBN Gem CU.** Dallas district. **110.00**
- Fr-1870-B \$20 1929 FRBN Gem CU.** New York district **95.00**
- Fr-1870-G \$20 1929 FRBN Gem CU.** Chicago district **95.00**
- Fr-1870-I \$20 1929 FRBN Gem CU.** Minneapolis district **125.00**
- Fr-1880-J \$50 1929 FRBN Gem CU.** Kansas City district **235.00**
- Fr-1890-B \$100 1929 FRBN Gem CU.** New York district **275.00**
- Fr-1890-G \$100 1929 FRBN Gem CU.** Chicago district **280.00**

FEDERAL RESERVE BANK NOTES

- Fr-1890-I \$100 1929 FRBN Gem CU.** Minneapolis district **350.00**

FEDERAL RESERVE NOTES

- Fr-2201-D \$500 1934 FRN Gem CU.** Four digit serial number from the Cleveland district **875.00**
- Fr-2211-J \$1,000 1934 FRN Gem CU.** From the Kansas City district **1,725.00**

WORLD WAR II EMERGENCY NOTES

The Hawaii overprints were issued in Hawaii and other areas of the Pacific. The reason behind this is that in the event of a Japanese invasion and seizure of these notes the Treasury could easily refuse redemption of these bills. The notes bear a brown treasury seal with "Hawaii" overprinted on both the obverse and reverse.

- Fr-2300 \$1 1935-A Hawaii Overprint Gem CU.** **85.00**
- Fr-2300 \$1 1935-A Hawaii Overprint Scarce Y-B Block Gem CU** **155.00**
- Fr-2302 \$5 1934-A Hawaii Overprint Gem CU.** **250.00**
- Fr-2303 \$10 1934-A Hawaii Overprint Gem CU.** **350.00**

The North African issues were requested by the War Department for the invasion of the continent. A special issue of the Silver Certificates, they bear the bright yellow treasury seal instead of the regular blue.

- Fr-2306 \$1 1935-A North Africa Gem CU** . **115.00**
- Fr-2307 \$5 1934-A North Africa Gem CU** . **180.00**
- Fr-2309 \$10 1934-A North Africa Gem CU** . **250.00**

GOLD CERTIFICATES

- Fr-2400 \$10 1928 Gold Certificate Gem CU.** **300.00**
- Fr-2402 \$20 1928 Gold Certificate Gem CU.** **335.00**

CUT SHEETS OF SMALL SIZE CURRENCY

With added interest in small size currency many have decided to split quantities of notes into half and third cut sheets, since sheets were printed in 12 and 18 subjects with six notes deep a partial cut sheet will consist of one of these rows. We feel in the not too distant future that collecting them this way will be likened to collecting stamps in blocks.

- Fr-1505 \$2 1928-D Legal Tender Cut Sheet Gem CU.** **165.00**
- Fr-1955-J \$5 1934 Federal Reserve Note Cut Sheet Gem CU** **105.00**

NATIONAL BANK NOTES BY TYPE

- Fr-382 \$1 Original Series, The Moniteau National Bank of California, Missouri, Ch #1712 Gem CU. First charter notes are very tough lately in this shape and this is very reasonable (see photo)2,650.00
- Fr-401 \$5 Series of 1875, The First National Bank of Charles City, Iowa, Ch #1810 Ch CU. Bearing the vignettes of Columbus in sight of land, and the presentation of an Indian Princess to the Old World on the obverse of the note. The reverse bears the vignette of the Landing of Columbus. A beautiful note with nice signatures. Out of the Gem class but the note has nice color and centering1,750.00
- Fr-476 \$5 1882 Brown Back, The First National Bank of Worcester, Massachusetts, Ch #2699 Gem CU. This note is so-called because of the beautiful mahogany color on the reverse of the note. Nice color and signatures1,050.00
- Fr-467 \$5 1882 Brown Back, The National Bank of Commerce in New York, NY, Ch #733 Gem CU. Nice signatures and centering975.00
- Fr-467 \$5 1882 Brown Back, The Second National Bank of Bucyrus, Ohio Ch, #3274 Gem CU1,050.00

NATIONAL BANK NOTES BY TYPE

- Fr-472 \$5 1882 Brown Back, The Second National Bank of Saginaw, Michigan, Ch #1918 Gem CU1,100.00
- Fr-577 \$10 1882 Value Back, The La Salle National Bank, Illinois, Ch #2503 Ch CU. Dampness got to this one as the sigs are very blurred. Still a nice second charter Value Back with the vignette of Ben Franklin on the obverse drawing electricity from the sky2,350.00
- Fr-598 \$5 1902 No Date, First National Bank in Minneapolis, Minnesota, Ch #710 Gem CU. Well centered and bright525.00
- Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Gem CU.475.00
- Fr-598 \$5 1902 No Date, First Camden National Bank and Trust Company, New Jersey, Ch #1209 Gem CU475.00
- Fr-624 \$10 1902 No Date, The Third National Bank of Circleville, Ohio, Ch #2817 Gem CU. Portrait of William McKinley535.00
- Fr-624 \$10 1902 No Date, The Otoe County National Bank of Nebraska City, Nebraska, Ch #1417 Gem CU. Nice purple stamped signatures.575.00

TRENDS

By Ron Howard

Coin shows traditionally are a good barometer for measuring the overall level of activity on the rare coin market. Although shows account for only a small fraction of the total business conducted each year, they consistently and accurately reflect the tempo and strength of the overall numismatic scene.

Auctions, an invaluable source of market information, are often conducted in conjunction with major shows.

Professionals, hobbyists and investors all eagerly anticipated the recent Florida United Numismatists (F.U.N.) Show and subsequent shows in Florida and California. Since the Central States Convention in Lincoln, Nebraska last April, the hectic acceleration that the market experienced for approximately a year has slowed to a calmer pace. The F.U.N. Show confirmed that the new, steady pace will continue in 1981.

Dealers, apparently armed with ample capital, are seeking high-quality numismatic material for their customers. There was little to go around at 1981's inaugural conventions, however. And, as usual, the nicest material carried the steepest price tags.

Dealers are earnestly optimistic about the future of the market, and most are of the opinion that coin prices will be higher a year from now, especially among high-quality items.

Commemorative silver coins showed renewed activity at recent shows, with the under-\$500 issues in MS 65 or better condition in the most demand. Interest in MS 65 or better Morgan and Peace Dollars, as well as gold type coins, was high, but generous offers materialized in only a few transactions.

Proof gold and other very expensive (more than \$10,000 each) coins were met with more enthusiasm than in previous months, with at least one Proof Saint Gaudens Double Eagle trading hands. Several other five-figure items were traded, including a superb 1934-S Dollar at well over \$10,000.

Future "Trends" columns will update any significant developments in the rare coin marketplace.

Ron Howard is head of the Research Department of Steve Ivy Rare Coins.

Barber Coinage -- Proud Reflection Of Our Heritage

By Leo DeLand

Perhaps one of the best known of U.S. Mint engravers, Charles E. Barber is most often remembered for his "Barber dime, quarter and half dollar." However, were you also aware that he designed the Liberty Head Nickel five cent piece as well as numerous medals and patterns?

Some numismatists consider Barber coinage too simplistic and devoid of "art d'excellence." In my opinion, the Miss Liberty portrayed by Barber coinage displays the attributes of classical artistry.

The obverse of all four of Barber's coins -- the nickel, dime, quarter and half dollar -- have the head of Miss Liberty. On the nickel Miss Liberty faces left, while her head faces right on the other denominations.

The reverse of the nickel shows the Roman numeral "V" (hence, the term "V nickel"), the dime has "One Dime" within a wreath, while the quarter and half dollar share the heraldic eagle. The five-pointed star was used for the first time on the reverse of the quarter. This change probably was due to the presence of the five-pointed star on the Great Seal of the United States, an adaptation of which forms the reverse of this type.

Considering the stage of development of the United States during the late 1800s and the characteristics of our silver coinage prior to the "Barber era," Charles Barber's coinage

reflects a change in direction, a new art style and progress. During the "Barber era," X rays were discovered, gold was discovered on the Klondike River in Alaska and William McKinley was elected President.

Consumers during the "Barber era" could have spent some Barber coinage to enter the Chicago World's Fair of 1893 and to buy a Columbian half dollar.

Without delving into mintages, rarity and other factors that have caused Barber coins to attain current value levels, suffice to say that a gem specimen of Barber coinage could have been purchased as recently as 10 years ago for less than \$50. Today's asking prices commensurately reflect the comparative rarity of this series.

Who knows what the future will hold? In 1990, we may look back and express our disappointment at how inexpensive these beauties were in 1981.

Regardless of your financial status, don't overlook the joy of owning at least one piece of Barber coinage, a proud, popular and significant reflection of our heritage.



A Barber Liberty nickel, dime, quarter and half dollar -- proud and significant reflections of our nation's past.

Leo DeLand is an Ancient-Coin specialist on the staff of Steve Ivy Rare Coins.

Small Cents Got Off To A Flying Start

By Ed Reiter

One-cent sales have always been popular with consumers. "Buy one of these at the regular price," the advertiser says, "and I'll charge you just a penny for the second."

The United States Mint doesn't offer money at a discount, but it, too, has found that one-cent sales are successful. It made that discovery on May 25, 1857, when it held a special sale to help introduce the Flying Eagle cent -- the first "small-size" cent in the nation's history.

Thousands of "shoppers" descended upon the Philadelphia Mint on that memorable day to buy the newly minted coins. And while they had to pay full price for every piece, they obviously regarded this as a bargain. Many, in fact, resold the coins within minutes at a very substantial profit.

Small cents have been popular with collectors ever since. Many get their start in the hobby today by collecting Lincoln cents. And while cents are inexpensive in comparison with most other coins, there have been some impressive gains in the value of scarcer issues.

The first small cents were actually rather big, in relation to the present-day version. The Flying Eagle cent had the same diameter as our current Lincoln cent, but it weighed a full 50 percent more--72 grains, compared to the present 48. Even so, it was $2\frac{1}{3}$ times lighter than the coin it replaced, the Liberty Head cent now referred to simply as the "large cent."



A comparison -- an 1855 Large Cent in MS 67 (left), and an 1856 Flying Eagle Cent in Proof 65.

The change was both dramatic and welcome. The large cent had become increasingly unpopular because it was considered too bulky; it was almost as heavy, and almost as big, as the half dollar. Being pure copper, it also had a tendency to blacken and grow foul. And Uncle Sam, too, was anxious for a change: copper was rising in price, and the large cent had gotten too costly to produce. That very same problem exists today in regard to our own much smaller cent--an interesting reflection of the inroads of inflation.

The Flying Eagle cent, as its name suggests, bore the image of an eagle in flight, along with a simple wreath on the coin's reverse. Its simple, uncluttered design was prepared by James B. Longacre, the Mint's chief sculptor-engraver. And while it was undistinguished as a work of art, that did not deter the hordes that besieged the mint on the coin's first day of issue. The attraction was the size and the novelty, not the look.

Anticipating the rush, officials erected a temporary wooden building in the yard outside the mint. There, they set up two separate windows--one labeled "Cents for Cents," the other "Cents for Silver." People brought their large cents, or their silver coins, to the appropriate window, where weighers and clerks stood by, ready to give them \$5 canvas sacks of small cents in exchange.

Judging from contemporary accounts, the scene was like a vignette from Disneyland. "The invading throng was arranged into lines," a journalist wrote in the *Philadelphia Bulletin*. "These lines," he added, "soon grew to an unconscionable length, and to economize space they wound around and around like the convolutions of a snake of a whimsical turn of mind." By the end of the day, the mint had all but exhausted its total inventory of 3 million pieces--\$30,000 worth of the shiny new cents.

All of the coins sold on that occasion were 1857 Flying Eagles. They were, however, not the first coins in the series. A year earlier, while seeking authorization to make the smaller cents, the Mint had produced about 1,000 pieces and given them to members of Congress as samples of what it had in mind. Technically speaking, those were pattern coins, rather than regular issues. They were plentiful enough, though, to be included in sets and that made them appealing to collectors. The 1856 Flying Eagle has long been highly sought and highly valued, and in recent months it has soared to all-time heights. At present, it costs about \$7,500 in proof and \$4,000 in Mint State-65, and even worn examples are worth perhaps \$1,000 or more.

The only two regular-issue Flying Eagle cents, those of 1857 and 1858, are almost as costly in proof as the 1856. In MS-65, though, they bring only one-third as much, and in grades below that the disparity is even greater. The Mint issued about 17.5 million cents in 1857 and 24.6 in 1858. In 1858, there were two distinct varieties--one with UNITED STATES OF AMERICA in large letters and one with small lettering. Both, however, are relatively common and worth about the same.

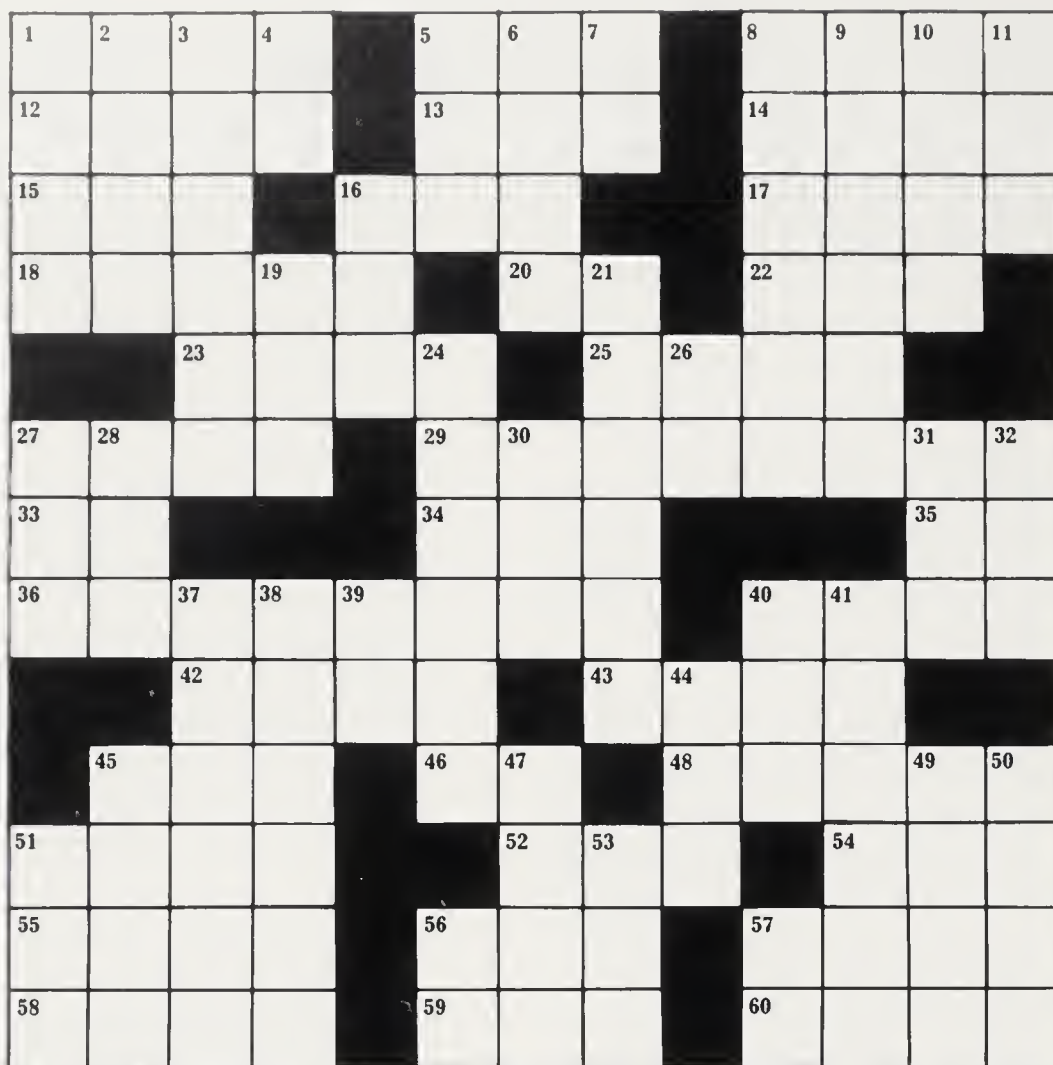
Though its weight was heavier than that of our current cent, the Flying Eagle's color was lighter. That was because of its high nickel content: The alloy from which it was struck had 12 percent nickel and 88 percent copper. That's why Flying Eagles (and the first few Indian Head cents) were commonly referred to as "white cents." In 1864, the Mint adopted a new bronze alloy, essentially the same as the one in use today, and also slimmed the cent to its present weight.

The Flying Eagle cent was one of our shortest-lived coins. In 1859, after only two years of issuance, it gave way to the now-familiar Indian Head type. But during its brief existence, it cast a long shadow: it firmly established the small-size cent as a very large--and permanent--fixture in our coinage.

Ed Reiter is an award-winning numismatic writer whose work appears frequently in national coin publications.

Coin Crossword

By Ed Reiter



ACROSS

1. Symbol found on replacement currency notes
5. Bid and _____
8. Susan B. Anthony dollars: short form
12. American _____ gold medallions
13. Sound of auctioneer's gavel
14. First-rate: hyph. wd.
15. Auction item
16. International Monetary Fund: abbr.
17. Sand hill
18. Proclamation
20. Designer's initials on Brasher doubloon
22. Individual retirement account: abbr.
23. _____ de Moneda, Mexican mint
25. James _____ Snowden or Nellie Tayloe _____
27. Coin trade
29. Famous Texas coin dealer: full name
33. Exclamation
34. Atomic Energy Commission: abbr.
35. _____ Grant: inits.
36. Designer of Flying Eagle cent
40. Circulated
42. In-between coin grade: 4 letters, hyph.
43. Steel cent hazard
45. Treasure hunter _____ Fisher
46. Hermon MacNeil's _____ quarter: abbr.
48. Chinese silver coins
51. Verdi opera
52. U.S. president on \$1 coin
54. Wreath for Capt. Cook
55. Non-circulating legal tender: abbr.
56. Washington's paper money
57. "Sandwich-type" coin
58. Feature visible on well-struck Standing Liberty quarter
59. Dodger third baseman
60. Coin preservation product

DOWN

1. The Garrett _____
2. Walked upon
3. New York State prison

4. _____ Yeoman, author of Red Book: inits.
5. What Venus de Milo lacks
6. Storage place for rare coins
7. Krause Publications: abbr.
8. Term for deliberate mutilation of MS 65 coins
9. Sales area at coin show
10. Teacher employed by King of Siam
11. Witness
16. Possessive pronoun
19. Phrygian _____, design feature on early U.S. coins
21. Skin _____, product for shavers
24. Forerunner of computer
26. Animal depicted on Oregon Trail commemorative
27. _____ Kaplan, well-known Cincinnati dealer
28. Who's _____ in the Hobby, column in Numismatic News
30. Sea: French
31. Proposed change in Anthony dollar
32. Mind-bending drug: inits.
37. Cleopatra's _____, an obelisk
38. Synonym for F-sharps: hyph. wd.
39. Weinman, designer of two U.S. coins: inits.
40. Letters on "Bar" cents
41. \$4 gold piece
44. Southwestern U.S. Indian
45. Sculptor-medalist _____ Kaufman
47. "The Worthy _____," U.S. Mint chief sculptor-engravers
49. Shakespearean king
50. Obverse or reverse
51. Picnic guest
53. Pivotal coin in a set
56. _____ Bosbyshell, 19th century Mint official
57. Mintmark on GSA coins

Answers to the *Coin Crossword* will be published in the next issue of *Ivy Numismatic Monthly*.



AUCTION SCENE

by Bryan Renfro

Before retiring for the Christmas holidays, the numismatic community made one last surge to acquire quality material by attending our December 14-15 "Thomas L. Moore Sale."

Consignors clearly were pleased with results of the sale: Prices realized totaled more than \$2.6 million, with the 2,521 lots averaging more than \$1,000.

Floor bidders from across the nation engaged the local turnout in exciting bidding sessions that drove prices realized and session durations to new records.

Mr. Thomas L. Moore, major consignor of the sale, witnessed most of the frenzied bidding, and was naturally quite pleased.

"I think the tremendous sale is indicative of the rare coin market's strength," Mr. Moore said. "I certainly don't see any reason why it should not continue."

Highlights of the auction included a 1922 Plain Lincoln Cent in MS 65 that brought \$16,500, a world auction record for a Lincoln cent; a 1928 Hawaiian Commemorative Half in MS 67 realized \$4,700; a 1907 High Relief \$20 in MS 67 commanded \$25,000 and an 1888 \$3 in MS 68 sold for \$12,500.

Floor bidders acquired 80 percent of the lots, showing particular interest in matte proof Buffalo nickels, matte proof Lincoln cents, dollars, three dollar gold and pre-1808 coins.

In closing the year in such impressive fashion, the "Thomas L. Moore Sale" is another indication that, with the Garrett and ANA sales, 1980 was an important time for numismatic auctions.

Our next sale will be March 6-7; however, the consignment deadline has already elapsed. If you would like to participate in our May sale, we will accept consignments through the month of March.

Steve Ivy Numismatic Auctions, Inc.
1981 Calendar

Auction Date	Consignment Deadline	City
March 6-7	Closed	Dallas
May 22-23	March 16	Dallas
August 28-29	June 22	Dallas

Bryan Renfro is a professional numismatist and assistant director of Steve Ivy Numismatic Auctions, Inc.

THE FORUM

Q: Would you comment on the rarity of the 1870-1873-CC Seated Liberty silver dollars in mint state and the investment potential in owning one of them?

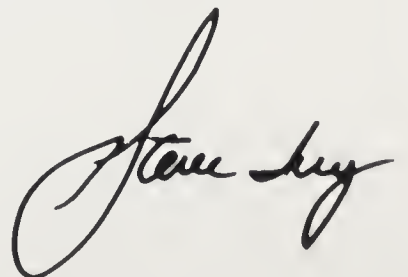
A: From 1870 to 1873, the Carson City Mint struck only a total of 19,288 silver dollars. Considering that less than 6,000 specimens (approximately 30 percent) exist today, it is not a usual occurrence to see one of these dates offered for sale. Also, many of the known pieces are defaced or damaged, so a truly collectible piece is a rarity. The investment potential for these early dollars is good considering the low mintages; however, these coins normally would be purchased by a "date" collector of Seated Dollars. There are far fewer collectors of the Seated series than the Morgan or Peace types.

Q. How did the 1938-D over S Buffalo nickel come into being?

A. In 1938, it was determined that Buffalo nickels would be coined only at the Denver Mint, and only for a short period. This was due to the fact that the Buffalo nickel series was scheduled to be replaced later in 1938 with the new Jefferson nickels.

The Philadelphia Mint, where all mint dies are prepared, decided to use some reverse dies with "S" mintmarks, rather than waste them, and punched a "D" mintmark over the "S" before sending the dies to Denver for striking. The D over S dies (there are at least two different varieties), along with some regular D mintmark dies, were used to produce some 7.02 million Buffalo nickels at the Denver Mint in 1938.

"Our staff of professional numismatists is eager to answer any of your numismatic questions. We encourage our readers to challenge them, so, please write us with your numismatic questions." Steve Ivy



The next time you are in Dallas, we invite you to call us at 742-1079, or drop by our offices at 2121 N. Akard. We would be pleased to show you our facilities and to discuss any area of numismatics.

STEVE
IVY 
RARE
COINS

STEVE IVY RARE COINS

2121 N. Akard • Dallas, Texas 75201 • In Texas: (214) 742-1079 WATS: 1 (800) 527-9250